Eventually, you will certainly discover a supplementary experience and expertise by spending more cash. Yet when? Pull off you receive that you require to acquire those all needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more something like the globe, experience, some places, past history, amusement, and a lot more?

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Rasa (aesthetics) - Wikipedia
According to the Natya Shastra, the goals of theatre are to empower aesthetic experience and deliver emotional rasa. The text states that the aim of art is manifold. In many cases, it aims to produce repose and relief for those exhausted with labor, or distraught with grief, or laden with misery, or struck by austere times. Yet entertainment is in an effect, but not the primary goal of arts.

Abhinaya - Wikipedia
Abhinaya (Sanskrit abhi-'towards' + nii-'leading/guide') is the art of expression in Indian aesthetics. More accurately it means "leading an audience towards" the experience (bhava) of a sentiment (rasa). The concept, derived from Bharata Muni’s Natya Shastra, is used as an integral part of all Indian classical dance styles. Abhinaya can be divided into four, according to the Natya Shastra.

Classical Dances of India: Everything you need to know
Sep 30, 2017 · Unlike folk dances, classical dances are all about technicalities and strict rules. Acharya Nandikeshawara’s ‘Abhinaya Darpan’ and Sharangdev’s ‘Sangeeth Ratnakar’ (Nartanadhyaya), along with the Natya Shastra forms the foundation of technicalities of all the classical dance forms (which includes their body movements, rasa, bhava etc.).