My Mother Was a Computer

- N. Katherine Hayles 2010-03-15

We live in a world, according to N. Katherine Hayles, where new languages are constantly emerging, proliferating, and fading into obsolescence. These are languages of our own making: the programming languages written in code for the intelligent machines we call computers. Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative, technological, and artistic practices. My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing: language and code have grown more entangled, the lines that once separated humans from machines, analog from digital, and old technologies from new ones have become blurred. My Mother Was a Computer gives us the tools necessary to make sense of these complex relationships. Hayles argues that we live in an age of intermediation that challenges our ideas about language, subjectivity, literary objects, and textuality. This process of intermediation takes place where digital media interact with cultural practices associated with older media, and here Hayles sharply portrays such interactions: how code differs from speech; how electronic text differs from print; the effects of digital media on the idea of the self; the effects of digitality on printed books; our conceptions of computers as living beings; the possibility that human consciousness itself might be computational; and the subjective cosmology wherein humans see the universe through the lens of their own digital age. We are the children of computers in more than one sense, and no critic has done more than N. Katherine Hayles to explain how these technologies define us and our culture. Heady and provocative, My Mother Was a Computer will be judged as her best work yet.

Book of My Mother

- Albert Cohen 2012-04-10

Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother’s death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for La France libre, which later grew into Book of My Mother. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is one evening gentler with his mother because of me and my mother." From the Trade Paperback edition.

Are You My Mother? Read & Listen Edition

- P.D. Eastman 2011-01-07

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from
his nest, he sets out to look for her and asks everyone he meets—including a
dog, a cow, and a plane—“Are you my mother?” This ebook includes Read &
Listen audio narration.

My Mother's Book-Elma Van Vliet 2019

Are You My Mother?-Philip D. Eastman 1998 Never having seen his
mother, a baby bird makes humorous mistakes trying to find her. On board
pages.

Mother of My Mother-Hope Edelman 2009-10-07 In her acclaimed New
York Times bestseller, Motherless Daughters, Hope Edelman explored the
profound and lasting effects of mother loss, as well as her own search for
healing. Now, in her compelling new work, Edelman explores another
complex, life-changing relationship, the intricate bond between generations.
Drawing from her own experience and the recollections of over seventy
other granddaughters, Edelman explores the three-generation triangle from
which women develop their female identities: the grandmother-mother-
daughter relationship. With eloquent personal testimony, she demonstrates
the vital roles grandmothers have played in their granddaughters' lives, as a
source of unconditional love, family values and traditions, and backup
parent, the ultimate safety net. Here are grandmothers in all their glory:
The "Benevolent Manipulator", whose love for her family is matched only by
her desire for control; The "Gentle Giant", awesome, respected, who
possesses a quiet, behind-the-scenes power; The "Autocrat", who rules her
extended family like a despot; The "Kinkeeper", the family hub, who offers a
sense of cohesion to the extended clan. With insight and compassion,
Edelman probes this unique and emotionally-charged relationship in a book
that is a true celebration of an extraordinary bond--and a must read for
every woman.

Pieces of My Mother-Melissa Cistaro 2015-05-05 "A story that lingers in
the heart long after the last page is turned." —HOPE EDELMAN, bestselling
author of Motherless Daughters and The Possibility of Everything This
provocative, poignant memoir of a daughter whose mother left her behind
by choice begs the question: Are we destined to make the same mistakes as
our parents? One summer, Melissa Cistaro's mother drove off without
explanation. Devastated, Melissa and her brothers were left to pick up the
pieces, always tormented by the thought: Why did their mother abandon
them? Thirty-five years later, with children of her own, Melissa finds herself
in Olympia, Washington, as her mother is dying. After decades of hiding her
painful memories, she has just days to find out what happened that summer
and confront the fear she could do the same to her kids. But Melissa never
expects to stumble across a cache of letters her mother wrote to her but
never sent, which could hold the answers she seeks. Haunting yet ultimately
uplifting, Pieces of My Mother chronicles one woman's quest to discover
what drives a mother to walk away from the children she loves. Alternating
between Melissa's tumultuous coming-of-age and her mother's final days,
this captivating memoir reveals how our parents' choices impact our own
and how we can survive those to forge our own paths.

Are You My Mother?-Alison Bechdel 2012-05-01 The New York
Times–bestselling graphic memoir about Alison Bechdel, author of Fun
Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun
Home was a pop culture and literary phenomenon. Now, a second thrilling
tale of filial sleuthery, this time about her mother: voracious reader, music
lover, passionate amateur actor. Also a woman, unhappily married to a
closeted gay man, whose artistic aspirations simmered under the surface
of Bechdel's childhood...and who stopped touching or kissing her daughter
good night, forever, when she was seven. Poignantly, hilariously, Bechdel
embarks on a quest for answers concerning the mother-daughter gulf. It's a
richly layered search that leads readers from the fascinating life and work
of the iconic twentieth-century psychoanalyst Donald Winnicott, to one
explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially
monogamous) adult love life. And, finally, back to Mother—to a truce,
fragile and real-time, that will move and astonish all adult children of gifted
mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble
Best Book of the Year "As complicated, brainy, inventive and satisfying as
the finest prose memoirs."—New York Times Book Review "A work of the
most humane kind of genius, bravely going right to the heart of things: why
we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

About My Mother—Tahar Ben Jelloun 2016-07-06 Since she's been ill, Lalla Fatma has become a frail little thing with a faltering memory. Lalla Fatma thinks she's in Fez in 1944, where she grew up, not in Tangier in 2000, where this story begins. She calls out to family members who are long dead and loses herself in the streets of her childhood, yearning for her first love and the city she left behind. By her bedside, her son Tahar listens to long-hidden secrets and stories from her past: married while still playing with dolls and widowed for the first time at the age of sixteen. Guided by these fragments, Tahar vividly conjures his mother's life in post-war Morocco, unravelling the story of a woman for whom resignation was the only way out. Tender and compelling, About My Mother maps the beautiful, fragile and complex nature of human experience, while paying tribute to a remarkable woman and the bond between mother and son. ‘Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion’ Guardian ‘In any language, in any culture, Tahar Ben Jelloun would be a remarkable novelist’ Sunday Telegraph ‘A traditional storyteller whose tales have the status of myth ... An important writer.' Times Literary Supplement

The Empathy Diaries—Sherry Turkle 2021-03-02 “A beautiful book... an instant classic of the genre.” —Dwight Garner, New York Times • A New York Times Book Review Editors' Choice MIT psychologist and bestselling author of Reclaiming Conversation and Alone Together, Sherry Turkle's intimate memoir of love and work For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She never asked about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. The Empathy Diaries captures all this in rich detail--and offers a master class in finding meaning through a life's work.

The Curious Incident of the Dog in the Night-Time—Mark Haddon 2004-05-18 A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

My Mother's Sari—Sandhya Rao 2020-10-22 Age range 3+ Mother's sari is sometimes a train, sometimes a river, or a swing, or a hiding place... Children have a way of seeing things differently! The spare text weaves and winds between a visual interplay of children, colours and textures, to create the mood-filled world of My Mother's Sari.
My Mother, Your Mother—Dennis McCullough 2009-10-13 What's the right thing to do for mom and dad as they get older? Thanks to advances in science and medicine, more of our parents are living longer than ever before. And though we are rewarded with more time with the people we love, we are also faced with new sets of complications—more diseases, more disability, more need for support and careful judgments. Yet while our health care system may help people live to an older age, it doesn't perform so well when decline eventually sets in. We want to do the best thing but are overwhelmed with the staggering choices we face. Geriatrician Dennis McCullough has spent his life helping families to cope with their parents' aging and eventual final passage, experiences he faced with his own mother. In this comforting and much-needed book, he recommends a new approach, which he terms "Slow Medicine." Shaped by common sense and kindness, grounded in traditional medicine yet receptive to alternative therapies, Slow Medicine advocates for careful anticipatory "attending" to an elder's changing needs rather than waiting for crises that force acute medical interventions—an approach that improves the quality of elders' extended late lives without bankrupting their families financially or emotionally. As Dr. McCullough argues, we need to learn that time and kindness are sometimes more important and humane at these late stages than state-of-the-art medical interventions. My Mother, Your Mother will help you learn how to: —form an early and strong partnership with your parents and siblings; —strategize on connecting with doctors and other care providers; —navigate medical crises; —create a committed Advocacy Team; —reach out with greater empathy and awareness; and —face the end-of-life time with confidence and skill. Although taking care of those who have always cared for us is not an easily navigated time of life, My Mother, Your Mother will help you and your family to prepare for this complex journey. The time to start is now.

My Mother Once Told Me...—Carol A. Schauer 2020-11-28 From the rural plains of the Midwest to California in the Great Depression, through the Women's Movement of the 1970s, to current day, embrace three generations of strong women. TETHERED BY THE UNBREAKABLE BOND of mother and daughter, these three women share a powerful history. Fannie, the adventuresome one, endlessly resourceful in solving challenges (even those brought on by her alcoholic husband); Barbara June, the survivor, relentless in preventing her circumstances and deprivations to be defining; and Carol who tries to pull it all together. As you read of their challenges and triumphs, reflect on your mom and your mom's mom and marvel at the experiences all daughters share as well as the unique and powerful messages each mother passes to her daughter through words and actions. The lessons may be bold or subtle, loving or seemingly cruel, and the learning may be consciously or unconsciously rejected, embraced, or mirrored, but they're always there. My Mother Once Told Me... is a loving, funny, heartfelt tribute to who came before author Carol Schauer, because "once it's written it's there forever."

my mother, my madness—Colleen Higgs 2020-07-10 A woman reluctantly takes on the responsibility of putting her eccentric rebellious mother into a retirement home, and managing her care. She has her own daughter to raise and nurture, a marriage and a business to hold together, and her own psychological troubles due in good part to how she was mothered. My mother, my madness is Colleen Higgs's diary of her mothers last ten years. It is at once funny, harrowing, mundane, chaotic, and full of insight. It is a rich and moving story which unfolds through its characters like a novel.

Out of My Mind—Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Seasons of My Mother—Marcia Gay Harden 2018-05-01 In this lyrical and deeply moving memoir, one of America's most revered actresses weaves stories of her adventures and travels with her mother, while reflecting on the beautiful spirit that persists even in the face of her mother's struggle with Alzheimer's disease. Marcia Gay Harden knew at a
young age that her life would be anything but ordinary. One of five lively
children born to two Texas natives—Beverly, a proper Dallas lady, and Thad,
a young naval officer—she always had a knack for storytelling, role-playing,
and adventure. As a military family, the Hardens moved often, and their
travels eventually took them to Yokohama, off the coast of Japan, during the
Vietnam War era. It was here that Beverly, amid the many challenges of
raising her family abroad, found her own self-expression in ikebana, the
ancient Japanese art of flower arranging. Using the philosophy of ikebana as
her starting point, Marcia Gay Harden intertwines the seasons of her
mother’s life with her own journey from precocious young girl to budding
artist in New York City to Academy Award-winning actress. With a razor-
sharp wit, as well as the kind of emotional honesty that has made her
performances resonate with audiences worldwide, Marcia captures the joys
and losses of life even as her precious mother gracefully strives to maintain
her identity while coming to grips with Alzheimer’s disease. Powerful and
incredibly stirring, The Seasons of My Mother illustrates the unforgettable
vulnerability and beauty of motherhood, as Marcia does what Beverly can
no longer do: she remembers.

Will You Be My Mother?-Sally Huss 2015-04-03 Charming illustrations
and whimsical rhyme present the tale of a little raccoon who decides he
does not want to do what his mother wants him to do. So, he leaves home in
search of another mother. Wandering through the forest, he inquires of
several likely candidates whether they would be willing to be his mother.
This includes a chipmunk, a squirrel, a bluebird, an anteater, even a beaver.

Why I Am Not Going to Buy a Computer-Wendell Berry 2021-02-09 A
brief meditation on the role of technology in his own life and how it has
changed the landscape of the United States from "America's greatest
philosopher on sustainable life and living" (Chicago Tribune). "A number of
people, by now, have told me that I could greatly improve things by buying a
computer. My answer is that I am not going to do it. I have several reasons,
and they are good ones." Wendell Berry first challenged the idea that our
advanced technological age is a good thing when he penned "Why I Am Not
Going to Buy a Computer" in the late 1980s for Harper's Magazine,
galvanizing a critical reaction eclipsing any the magazine had seen before.

He followed by responding with "Feminism, the Body, and the Machine." Both essays are collected in one short volume for the first time.

My Mother My Son-Dwayne J. Clark 2012-03-10 paperback

Just Me and My Mom-Mercer Mayer 1990 Little Critter and his mother
take a trip to the city exploring the department stores and museums.

I Love That You're My Mother-In-Law Because-River Breeze River
Breeze Press 2018-09-05 Give your Mother-In-Law a personalized gift she’ll
love! Mother-In-Law will treasure this fill in the blank book. Prompts on the
right side are easy to fill in. Pages on the left can be remain blank or can be
used for photos, stickers, magazine cut-outs, or drawings. Your Mother-In-
Law will appreciate that you spent the time to make her a loving gift! Simple and sweet prompts will make filling out this book easy: You are
better than a _______ You taught me how to _______ You are there for me
when ________ I love when we _______ together And many more! (There are
22 total; enough to make a nice book, but not too many to make it hard to
fill out) This personalized book will take less than an hour to fill out but will
show your Mother-In-Law how much you appreciate her! This fill in book for
Mother-In-Law is perfect for: Mother's Day Grandparent's Day gift Birthday,
Valentine or Christmas gift Fill in book from adult daughter or son
Daughter-In-Law gift for Mother-In-Law Order Today!

A Letter for My Mother-Nina Foxx 2014-04-08 Thirty-five female writers
share their essays and letters—hilarious, heart wrenching, and everything in
between—in this wise and poignant collection about mother-daughter
relationships. Thirty-three female writers share their essays and
letters—hilarious, heart wrenching, and everything in between—in this wise
and poignant collection about mother-daughter relationships. Whether
they’re from the US, Caribbean, India, or the UK, all of the contributors to A
Letter for My Mother share one thing in common: thoughts that have been
left unsaid to their mothers and mother figures—until now. In this moving
book, thirty-three women reveal the stories, reflections, confessions, and revelations they’ve kept to themselves for years and have finally put into words. Written through tears and pain, as well as joy and laughter, each offering presents the mother-daughter bond in a different light. Heartfelt and deeply meaningful, A Letter for My Mother will inspire you to admire and cherish that special relationship that shapes every woman.

The Cat in the Hat Beginner Book Dictionary - Dr. Seuss 1964 A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read.

50 Things about My Mother (Fill-In Gift Book) - 2018-02 If your mother had superpowers, what would they be? What’s your favorite childhood memory of the two of you together? What has your mom accomplished that makes you proud? Thought provoking and celebratory, this fill-in gift book provides 50 prompts that help you capture all the things you love and appreciate about your mother: her talents, her quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this book is the perfect keepsake your mother will enjoy for years to come.

What My Mother and I Don’t Talk About - Michele Filgate 2020-08-11 “You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of Eat Pray Love and City of Girls) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

I Look Like My Mother - Julie Lundgren 2012-08-01 This Book Discusses How The Genes And Traits Of A Parent Determine What Their Offspring Will Look Like. Be It Human Or Animal, This Book Goes Into Detail About This Fascinating Topic. Young Readers Will Love The Colorful Photos And Informative Text.


Tell This to My Mother - Joseph E. Mwantuali 2013 Tell This to My Mother is the story of child soldiers in the Democratic Republic of Congo, of rape used as a weapon of war, and of the hope embodied by a tough young woman who refuses to go silently into the night. It is told by Coco Ramazani, an orphan who was tricked into the rebellion and left to die in a military camp filled with thousands of drugged foreign soldiers. She escaped to America, where she is now fighting for her life. “A tragic African story told by an African by way of African storytelling techniques. This story reminds us of the movies such as ‘Blood Diamond’ and books such as What is the
What, but Joseph Mwantuali goes further as he explores ways to exorcise the seeds of evil. A poignant story told masterfully in a way that educates the reader in both African cultures and the history of what is called the Great War of Africa. But, at the end of the day, it is the voice of a young girl speaking for all the women of Congo, and coming across as an oracle. —Felix U. Kaputu, professor at Massachusetts College of Art and Design, Boston Joseph E. Mwantuali is an African writer from the Democratic Republic of the Congo. His works of fiction include L’Impair de la nation (novel, 2007) and Septuagenaire (short stories, 2000). He is a professor of African literature at Hamilton College, Clinton, N.Y. Coco Ramazani lives in Manchester, N.H. She is presently dealing with debilitating post-traumatic symptoms of her war and rape experience, and has HIV. Her wish is to see this story published before she dies. Publisher's website: http://sbpra.com/JosephEMwantuali

**Born a Crime**-Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.” —Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

**Artificial Unintelligence**-Meredith Broussard 2019-01-29 A guide to understanding the inner workings and outer limits of technology and why we should never assume that computers always get it right. In Artificial Unintelligence, Meredith Broussard argues that our collective enthusiasm for applying computer technology to every aspect of life has resulted in a tremendous amount of poorly designed systems. We are so eager to do everything digitally—hiring, driving, paying bills, even choosing romantic partners—that we have stopped demanding that our technology actually work. Broussard, a software developer and journalist, reminds us that there are fundamental limits to what we can (and should) do with technology. With this book, she offers a guide to understanding the inner workings and outer limits of technology—and issues a warning that we should never assume that computers always get things right. Making a case against technochauvinism—the belief that technology is always the solution—Broussard argues that it’s just not true that social problems would inevitably retreat before a digitally enabled Utopia. To prove her point, she undertakes a series of adventures in computer programming. She goes for an alarming ride in a driverless car, concluding “the cyborg future is not coming any time soon”; uses artificial intelligence to investigate why students can’t pass standardized tests; deploys machine learning to predict which passengers survived the Titanic disaster; and attempts to repair the U.S. campaign finance system by building AI software. If we understand the limits of what we can do with technology, Broussard tells us, we can make better choices about what we should do with it to make the world better for
**Battle Hymn of the Tiger Mother** - Amy Chua 2011-12-06 A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can tell them, because I've done it... Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? Battle Hymn of the Tiger Mother is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a unique and important book that will transform your perspective of parenting forever.

**Feeding My Mother** - Jann Arden 2019-03-05 When Jann Arden moved in to a house just across the way from her parents in rural Alberta, the intent was to be close to them so they could be herrefuge. When her dad died in 2015, Jann began to cook for her mom, whose memory was failing, five or six times a week. Her mom found comfort in Jann's kitchen-not just from the delicious food but also sitting with her daughter while she cooked. "If you told me two years ago that I'd be here," Jann writes, "I wouldn't have believed it. And yet we still fall into so much laughter, feel so much insane gladness and joy. It's such a contrast from one minute to the next and it teaches me constantly- it makes me stronger and more humble and more empathetic and caring and kind." But it is also one test after another, one loss after another, and now with her mother in care, Jann is facing the end of their road together. The many people who are dealing with a loved one who is losing themselves will find inspiration and strength in Jann's wholehearted, loving response and her unique take on the upside-down world of a daughter mothering her mother. An affirmation that life keeps on, this book tells the inspiring story of how you have to roll with it.

**Secrets My Mothers Kept** - Rebecca Tucker 2020-11-27 “Tucker exhibits mesmerizing story-telling skills in this heartfelt, honest story of love and betrayal...Fluid dialogue and a tightly formatted storyline set this novel aside in a refreshingly unique category all its own.” - Readers' Favorite "Her thoughts, half-formed, tumbled over one another, nonsensical and overwhelming. Images of her parents, her mom mostly, flickered through her mind as a realization grew within her, rising from the pit of her stomach, finally forming the coherent thought that there were going to be repercussions for the conversation she’d just had with Jeremy. Her world would change-it had already, though she couldn't yet feel it and couldn't fathom what those changes might be. The foundation built of all she knew was shifting beneath her feet as she wobbled." Austin Nobel is preparing for a summer trip to France, which includes obtaining a passport. However, when she receives her birth certificate in the mail with the wrong name on it, Austin uncovers that she was adopted, something her parents had kept secret from everyone. Austin pursues more information about her birth parents and their complicated history against the wishes of her family, while struggling with the impact this revelation has on her status within the Reform Jewish community. Is she really Jewish in the eyes of her community? In her own eyes? The support of a new romantic interest and an old family friend helps Austin find strength, resilience, and forgiveness as she searches for answers about her own origins and identity.

devices and gadgets and customize and extend off-the-shelf systems. There are hundreds of books to choose from if you need to learn programming, but only a few are available if you want to learn to create hardware. Designing Embedded Hardware provides software and hardware engineers with no prior experience in embedded systems with the necessary conceptual and design building blocks to understand the architectures of embedded systems. Written to provide the depth of coverage and real-world examples developers need, Designing Embedded Hardware also provides a road-map to the pitfalls and traps to avoid in designing embedded systems. Designing Embedded Hardware covers such essential topics as: The principles of developing computer hardware Core hardware designs Assembly language concepts Parallel I/O Analog-digital conversion Timers (internal and external) UART Serial Peripheral Interface Inter-Integrated Circuit Bus Controller Area Network (CAN) Data Converter Interface (DCI) Low-power operation This invaluable and eminently useful book gives you the practical tools and skills to develop, build, and program your own application-specific computers.

My Mother’s Life - Second Edition-Editors of Chartwell Books 2021-12-28 With 200 thought-provoking and lighthearted writing prompts and exercises organized into chapters based on her life, My Mother’s Life guides your mother to begin her life’s memoir and create a fully realized record of her adventures, stories, and wisdom for you and your family to cherish for future generations.

Reading Moving Letters - Roberto Simanowski 2015-07-31 »Digital media« is increasingly finding its way into the discussions of the humanities classroom. But while there is a number of grand theoretical texts about digital literature there as yet is little in the way of resources for discussing the down-to-earth practices of research, teaching, and curriculum necessary for this work to mature. This book presents contributions by scholars and teachers from different countries and academic environments who articulate their approach to the study and teaching of digital literature and thus give a broader audience an idea of the state-of-the-art of the subject matter also in international comparison.

The Immortal Life of Henrietta Lacks- Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal
battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.