[EPUB] An Introduction To English Sentence Structure

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An Introduction to English Sentence Structure-Andrew Radford 2020-09-30 This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

An Introduction to English Sentence Structure-Andrew Radford 2020-10-15 A readable introduction to English syntax and syntactic theory, argumentation and description, suitable for students with little prior knowledge.

An Introduction to English Sentence Structure-Andrew Radford 2009-02-12 This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook Analysing English Sentences (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

An Introduction to English Sentence Analysis-Carl Bache 1999

English Sentence Analysis-Marjolijn Verspoor 2000-08-15 English Sentence Analysis: An introductory course is designed as a 10-week course for students of English Language and Literature, Linguistics, or other language related fields. In 10 weeks the student will be proficient in English analysis at sentence, clause and phrase level and have a solid understanding of the traditional terms and concepts of English syntax. This introduction prepares for practical courses in grammar and writing skills and for theoretical courses in syntactic argumentation. The Course Book provides sentence structures in clear graphics; logically structured chapters with Introductions and Summaries; exercises with quotations and excerpts from English, American and Australian literature and pop songs. English Sentence Analysis: An introductory course has been classroom tested at various universities. The students seem to enjoy the 'dreaded' syntax course and pass rates have gone up significantly from 50 to 70%. Originally, this book was accompanied by a CD-rom with a Practice Program for Windows. The Practice Program on CD-rom is not updated anymore by its creators and as a result is no longer compatible with current Windows versions. For this reason, we have ceased to include it with the book.

Understanding Sentence Structure-Christina Tortora 2018-07-27 A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, Understanding Sentence Structure assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves towards greater levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Analysing Sentences-Noel Burton-Roberts 2016-02-12 This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, Analysing Sentences has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses.

An Introduction to English Sentence Structure-Jon Jonz 2013-06 An Introduction to English Sentence Structure puts the study of English sentences into the meaningful perspective provided by the broad essentials of functionalism. The book starts from the premise that the structure of language reflects the structure of events in everyday experience. By contrast, grammars that are more structural in nature often begin with gross facts about language structure, such as the observation that clauses can be divided into subjects and predicates. The book's premise reflects the fundamental Hallidayan principle that language simultaneously codes for three dimensions of structure: clause as representation, clause as exchange, and clause as message. This approach has the effect of situating the study of language in the student's familiar world of ideas, relationships, and discourses. The book blends insights from three prominent modern schools of grammatical thought (functionalism, structuralism, and generativism) using functionalism as the philosophical and organizational motif. The book focuses on the representational function of language, encouraging students to use their knowledge of the way the world works in order to understand how language works. The approach taken is hybrid: It assumes that form matters, and in this sense it is structural. It also assumes that forms follow function, and in this sense it is functional. As its subtitle suggests, the book is concerned with the argument structure of clauses, the boundary markers of clause combinations, and the syntactic and experiential resources that permit language users to supply the content of empty categories, which are the missing elements.

An Introduction to the Grammar of English-Elly van Gelderen 2002-01-01 This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguisic and historical reasons behind prescriptive rules.

Discovering Grammar-Anne C. Lobeck 2000 This textbook for college courses in advanced grammar, structures of English, English syntax, and introduction to English language is written for the general student.

An Introduction to English Language-Koenraad Kuiper 2017-09-16 Back for its fourth edition, this core textbook offers a clear and engaging introduction to the building blocks of the English language, namely its words, sounds and sentences. Assuming no prior knowledge, this text combines accessibility with depth and is an ideal companion for anyone with an interest in how language works. Written by experienced and respected lecturers in the field, this book strips the subject down to its bare bones and offers detailed and clear explanations of key topics and theories, including variation in vocabularies, the International Phonetic Alphabet and relevance theory in relation to pragmatics. This is essential reading for undergraduate students of English language and linguistics. It is also a valuable resource for students on ESOL courses and teachers of English as a second or foreign language. It can be used as a stand-alone introductory text, or as a precursor to more advanced material. New to this Edition: - Brand new section on pragmatics, complete with downloadable e-resources available on the companion website - Fully revised and updated throughout, with a fresh text design and new examples - References to cognition and language introduced throughout the book in an accessible way

Syntax-Keith Brown 2020-10-29 The second edition of this invaluable introductory text takes account of developments in syntactic studies. Dealing with the whole range of syntax, this book explains, in a lucid and approachable way, why linguists have adopted certain solutions to problems and not others. This book introduces the basic concepts used in the description of syntax, independently of any single model of grammar. Profusely illustrated with diagrams, there are sets of exercises for every chapter which can be used in class or by students working independently.

Analysing English Sentences-Andrew Radford 2009-02-12 This book provides a concise introduction to work in syntactic theory, drawing on the key concepts of Chomsky's Minimalist Program.

Grammar of the English Sentence, and Introduction to Composition-Jonathan Rigdon 1890

An Introduction to English Grammar-Gerald Nelson 2013-11-04 An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A Student's Introduction to English Grammar-Rodney Huddleston 2021-11-30 A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, The Cambridge Grammar of the English Language (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

English sentence structure-Robert Krohn 1973

An Introduction to English Sentence Structure International Student Edition-Andrew Radford 2010-02-25 This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook Analysing English Sentences (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

The Blue Book of Grammar and Punctuation-Lester Kaufman 2021-04-16 The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

An Introduction to English Sentence Analysis-Carl Bache 1991

English Words and Sentences-Eva Duran Eppler 2013 Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

Introduction to English Syntax-Jim Miller 2016-09-28 REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English StudiesIn this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. There are also areas where meaning and grammar interconnect very closely.Key FeaturesCoverage of central themes with a wide application outside the study of syntaxExplains basic concepts, supported by a glossary of technical termsExercises and sources for further reading provided.

English Syntax-Andrew Radford 2004-04-15 This textbook--an abridged version of Radford's Minimalist Syntax and the Syntax of English--provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with 'helpful hints', exercises and model answers, suitable for both class discussion and self-study.

Sentence Patterns in English and Hebrew-Ron Kuzar 2012-10-30 Sentence Patterns in English and Hebrew offers an innovative perspective on sentential syntax, in which sentence patterns are introduced as constructions within the general framework of Construction Grammar. Drawing on naturally occurring data collected from the Internet, the study challenges the prevailing view of predication as the sole mechanism of sentence formation, and introduces the idea of patterning as a complementary, sometimes even alternative mechanism. Major sentence patterns of English and Hebrew are systematically presented, targeting both their form and their function. A contrastive analysis of the sentence patterns in these two languages results in postulating a typological group, in which cognitive motivations are shown to account for both similarities and differences within the typology. Sentence Patterns in English and Hebrew will appeal to scholars of constructional approaches, cognitive linguistics, typology, syntax, as well as anyone interested in English and Hebrew.

Introduction to English Morphology-Andrew Carstairs-McCarthy 2017-12-20 What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate students of English - literature or language - and provides a sound basis for further linguistic study.

This Sentence is False-Peter Cave 2009-07-12 An entertaining introduction to logic and reasoning, packed with puzzles and thought experiments for the reader to try "Peter Cave takes us on an edifying tour through the world of paradoxes, and there is much to be learned, as well as much enjoyment to be had, in the process." -Adrian W. Moore, University of Oxford, UK "'This sentence is false' is a sentence printed on the cover of this book. A sentence is not a name. So what is the name of the book? This book (whatever its name) is full of intriguing philosophical puzzles ... Paradoxes may seem trivial at first glance, but further thought reveals them to be challenges to some of our most fundamental beliefs and preconceptions. Peter Cave entertainingly escorts the reader through a great variety of these fascinating puzzles, shining light that is fresh and bright." -Laurence Goldstein, University of Kent, UK "This is a truly wonderful book. The topic is tough, but Peter Cave brings it to life. He manages to give new insights on old topics, which is itself remarkable, and he also brings in plenty of less familiar topics ... All in all, it is a joy to see such cleverness and clarity of thought coexisting with such an easy (and light and amusing) writing style." -Professor Imre Leader, Cambridge University, UK Put your neurons through their paces with this lively and engaging introduction to paradoxes. From "Buridan's Ass" and the "Surprise Examination" to "The Liar" and "Sleeping Beauty," This Sentence is False introduces all the key philosophical paradoxes. This fascinating guide to logic and reasoning is packed with puzzles and thought experiments to actively engage the reader in critical thinking. As well as paradoxes that occur in our everyday lives, topics also include God, ethics, political philosophy, space, and time. This Sentence is False will put your mind to the test, challenge what you think you know, and lead you on a fascinating journey through logical reasoning.

Practice Makes Perfect English Sentence Builder, Second Edition-Ed Swick 2017-11-17 The go-to sentence-building guide now includes a brand-new, fully comprehensive review chapter! You've learned the fundamentals of English grammar, like spelling, word meanings, and parts of speech. Now it's time to take the next step and put them all together to communicate complete ideas. Practice Makes Perfect English Sentence Builder, Second Edition guides you through the process of putting the "parts" of English together correctly, from connecting words into clauses to writing original sentences to creating whole paragraphs. You'll get where you want in no time through Practice Makes Perfect's systematic, crystal-clear approach to building sentences. Practice Makes Perfect English Sentence Builder, Second Edition features: • Clearl explanations of how to apply grammar to create well-formed sentences • Numerous examples of correctly-formed English sentences • Lesson reinforcement with copious practice exercises, include multiple choice, sentence-correction, and building new sentences from scratch • Answer key, including suggestions for creative exercises

100 Ways to Improve Your Writing (Updated)-Gary Provost 2019-05-28 The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, 100 Ways to Improve Your Writing can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.

Introduction to Linguistic Structures-Archibald A. Hill 1968

Information Structure and Sentence Form-Knud Lambrecht 1996-11-13 Why do speakers of all languages use different grammatical structures under different communicative circumstances to express the same idea? Professor Lambrecht explores the relationship between the structure of the sentence and the linguistic and extra-linguistic context in which it is used. His analysis is based on the observation that the structure of a sentence reflects a speaker's assumption about the hearer's state of knowledge and consciousness at the time of the utterance. This relationship between speaker assumptions and formal sentence structure is governed by rules and conventions of grammar, in a component called 'information structure'. Four independent but interrelated categories are analysed: presupposition and assertion, identifiability and activation, topic, and focus.

Analysing English Sentences-Andrew Radford 2016-08-04 Andrew Radford has acquired an unrivalled reputation over the past thirty years for writing syntax textbooks in which difficult concepts are clearly explained without the excessive use of technical jargon. Analysing English Sentences continues in this tradition, offering a well-structured introduction to English syntax and contemporary syntactic theory which is supported throughout with learning aids such as summaries, lists of key hypotheses and principles, extensive references, handy hints and exercises. Instructors will also benefit from the book's free online resources, which include PowerPoint slides of chapter key points and analyses of exercise material, as well as an answer key for all the in-book exercises. This second edition has been thoroughly revised and updated throughout, including additional exercises and an entirely new chapter on exclamative and relative clauses. Assuming no prior knowledge of grammar, this is an approachable introduction to the subject for undergraduate and graduate students.

Introducing English Semantics-Charles W. Kreidler 1998 Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semanticswill be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

An Introduction to Japanese - Syntax, Grammar & Language-Michiel Kamermans 2010-03 Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to intermediary Japanese, and even touching on some of the more advanced constructions.

Better Sentence Structure Through... Diagraming-Mark Dressel 1999-01-15 Diagraming enables students to gain a better understanding of sentence structure and parts of speech. Each lesson describes the specific structure under study, gives examples, and provides sentences for diagraming practice. Students are then challenged to generate their own sentences to fit the models. Even teachers unfamiliar with the diagraming process will find this step-by-step format easy to follow and use to instruct students.

How to Write a Sentence-Stanley Fish 2011-01-25 "Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop." —Roy Blount Jr. "Language lovers will flock to this homage to great writing." —Booklist Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish's How to Write a Sentence is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences.

The Stranger-Albert Camus 2012-08-08 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Keep Talking-Friederike Klippel 1984 This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

Colloquial English-Andrew Radford 2018-06-30 A brilliant analysis of colloquial English, both its syntax and its variations, using novel data from live, unscripted radio and TV broadcasts and the internet.

The Structure of English-Charles Carpenter Fries 1952

Dependency Parsing-Sandra Kubler 2009-01-08 Dependency-based methods for syntactic parsing have become increasingly popular in natural language processing in recent years. This book gives a thorough introduction to the methods that are most widely used today. After an introduction to dependency grammar and dependency parsing, followed by a formal characterization of the dependency parsing problem, the book surveys the three major classes of parsing models that are in current use: transition-based, graph-based, and grammar-based models. It continues with a chapter on evaluation and one on the comparison of different methods, and it closes with a few words on current trends and future prospects of dependency parsing. The book presupposes a knowledge of basic concepts in linguistics and computer science, as well as some knowledge of parsing methods for constituency-based representations. Table of Contents: Introduction / Dependency Parsing / Transition-Based Parsing / Graph-Based Parsing / Grammar-Based Parsing / Evaluation / Comparison / Final Thoughts