After Leaving Mr. Mackenzie

Jean Rhys 1977

A book that does not engage compassion... It is unendurable, tedious... It means nothing against death... I was relieved not to have to force myself to read beyond this point...

After Leaving Mr. Mackenzie After the death of her husband, Anna Morgan, a teenage girl performing in the chorus at theaters in small English towns, tries to find happiness with Walter, her husband's younger brother and the local blacksmith, until she realizes that Walter is a sadistic pervert who beats her, forcing her to leave him and find a new life with a successful and handsome businessman named Robert, whose evil ways and coldness eventually drive Anna to desperation.

During the 1950s, the novel was intensely debated by critics and the public alike. According to Jean Rhys, the novel was her way of sharing her own experiences. The novel explores the psychological struggles of young women in post-war England, as they seek to find their place in society after the war.

The Bronte sisters, who were Victorian novelists and poetesses, are well known for their gothic and romantic novels. Their novels dealt with themes such as love, marriage, and the afterlife. "Wuthering Heights," written by Emily Bronte, is a gothic romance novel that explores the themes of love and revenge. The novel tells the story of a passionate and intense love affair between two characters, one of whom is a member of the upper class and the other of the working class. The novel is known for its dark and romantic atmosphere, as well as its themes of-class conflict and the Other.

A Study of Narrative Techniques in "Wuthering Heights" - Jean Rhys 1986

A study of narrative techniques in "Wuthering Heights" by Jean Rhys - 1986. The study examines the use of the first-person narrator in the novel and how it adds to the sense of intimacy and immediacy of the story. The study also explores the use of symbolism and imagery in the novel, and how they contribute to the novel's themes of love, hate, and revenge.

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