Practice Led Research, Research-led Practice in the Creative Arts
Hazel Smith 2009-06-30 This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. The editors posit an iterative and web-like relationship between practice and research. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university. The book will be invaluable for creative practitioners, researchers, students in the creative arts and university leaders. Key Features*The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice*Written by highly qualified academics and practitioners across the creative arts and sciences *Brings together empirical, cultural and creative approaches*Presents illuminating case histories of creative work and practice-led research

Practice-based Design Research-Laurene Vaughan 2017-01-26 Practice-Based Design Research provides a companion to masters and PhD programs in design research through practice. The contributors address a range of models and approaches to practice-based research, consider relationships between industry and academia, researchers and designers, discuss initiatives to support students and faculty during the research process, and explore how students experience of undertaking practice-based research has impacted their future design and research practice. The text is illustrated throughout with case study examples by authors who have set up, taught or undertaken practice-based design research, in a range of national and institutional contexts.

Practice-Based and Practice-Led Research for Dissertations Development-Throne, Robin 2020-09-25 The number of practice-based or practice-led doctorate programs continues to grow across the U.S. Doctoral students who seek a terminal practitioner doctorate typically conduct practice-based research within the dissertation research used as the culmination of the degree program. These terminally degreed graduates return to educational practice to improve practice, impact innovation, and solve the complex problems of practice through research-based decision making. Practice-Based and Practice-Led Research for Dissertation Development provides the most current research, innovation, and insights into practice-based research conducted within U.S. practitioner doctorate programs across fields that include management, education, computer science, health sciences, and social and behavioral sciences. The book illustrates the latest uses of practitioner research and highlights current findings for the dissemination and use of practice-based and practice-led research within these settings. Covering topics that include self-inquiry methods, action research, and high-impact writing support, this book is an ideal reference source for doctoral scholars, doctoral research supervisors, faculty, program deans, higher education leadership, and doctoral program developers.
projects within the boundaries of everyday working life - Ample opportunities to test and apply newfound knowledge. With streamlined advice tailored specifically to support research in professional contexts, this book is the essential toolkit every researcher who is embarking on a practice-led project needs.

**Practice-Based Research**

R. Trent Codd, III 2018-05-01 Practice-Based Research shows mental-health practitioners how to establish viable and productive research programs in routine clinical settings. Chapters written by experts in practice-based research use real-world examples to help clinicians work through some of the most common barriers to research output in these settings, including lack of access to institutional review boards, lack of organizational support, and limited access to financial resources. Specialized chapters also provide information on research methods and step-by-step suggestions tailored to a variety of practice settings. This is an essential volume for clinicians interested in establishing successful, long-lasting practice-based research programs.

**Visualizing Research**

Carole Gray 2016-02-11 Visualizing Research guides postgraduate students in art and design through the development and implementation of a research project, using the metaphor of a ‘journey of exploration’. For use with a formal programme of study, from masters to doctoral level, the book derives from the creative relationship between research, practice and design. It extends generic research processes into practice-based approaches more relevant to artists and designers, introducing wherever possible visual, interactive and collaborative methods. The Introduction and Chapter 1 ‘Planning the Journey’ define the concept and value of ‘practice-based’ formal research, tracking the debate around its development and explaining key concepts and terminology. ‘Mapping the Terrain’ then describes methods of contextualizing research in art and design (the contextual review, using reference material); ‘Locating Your Position’ and ‘Crossing the Terrain’ guide the reader through the stages of identifying an appropriate research question and methodological approach, writing the proposal and managing research information. Methods of evaluation and analysis are explored, and of strategies for reporting and communicating research findings are suggested. Appendices and a glossary are also included. Visualizing Research draws on the experience of researchers in different contexts and includes case studies of real projects. Although written primarily for postgraduate students, research supervisors, managers and academic staff in art and design and related areas, such as architecture and media studies, will find this a valuable research reference. An accompanying website, www.visualizingresearch.info includes multimedia and other resources that complement the book.

**Art Practice as Research**

Graeme Sullivan 2005 ‘Art Practice as Research’ presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practice, and contexts of artistic inquiry and positions them within the discourse of research.

**On Illustration**

Andrzej Klimowski 2012-06-18 Drawing is perhaps the most immediate medium through which an idea can be articulated. Illustration takes drawing into the narrative realm. The illustrations that we see as children stay with us forever; they play a seminal role in the conceptual development of our imagination. On Illustration argues that this promising artistic discipline can enrich a person’s experience of cultural life provided the illustrator’s talent is matched by the courage and intelligence of the client. The book is an insight into Andrzej Klimowski’s practice, and will help define the role and status of the illustrator in today’s creative industries.

**Practice Led Research**

Josie Stainsby Arnold 2007

**Artistic Practice as Research in Music**: Theory, Criticism, Practice

Mine Doğantan-Dack 2016-03-03 Artistic Practice as Research in Music: Theory, Criticism, Practice brings together internationally renowned scholars and practitioners to explore the cultural, institutional, theoretical, methodological, epistemological, ethical and practical aspects and implications of the rapidly evolving area of artistic research in music. Through various theoretical positions and case studies, and by establishing robust connections between theoretical debates and concrete examples of artistic research projects, the authors discuss the conditions under which artistic practice becomes a research activity; how practice-led research is understood in conservatoire settings; issues of assessment in relation to musical performance as research; methodological possibilities open to music practitioners entering academic environments as researchers; the role of technology in processes of musical composition as research; the role and value of performance and knowledge in music-analytical enquiry; issues in relation to live performance as a research method; artistic collaboration and improvisation as research tools; interdisciplinary concerns of the artist-researcher; and the relationship between the affordances of a musical instrument and artistic research in musical performance. Readers will come away from the book with fresh insights about the theoretical, critical and practical work being done by experts in this exciting new field of enquiry.

**Research Methods for Cultural Studies**

Michael Pickering 2008-02-22 This new textbook addresses the neglect of practical research methods in cultural studies. It presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practice and contexts of artistic inquiry and positions them within the discourse of research. Through various theoretical positions and case studies, and by establishing robust connections between theoretical debates and concrete examples of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: Drawing on experience, and studying how narratives make sense of experience; Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans. Taking both quantitative and qualitative approaches to the study of cultural life. Analysing visual images and both spoken and written forms of discourse. Exploring cultural memory and historical representation.

**Research Methods for English Studies**

Gabriele Griffin 2013-09-13 With a revised Introduction and with all chapters revised to bring them completely up-to-date, this new edition remains the leading guide to research methods for final-year undergraduates, postgraduates taking Masters degrees and PhDs students of 19th-... an
pupils and drive whole-school improvement. New and innovative approaches led by teaching schools (outstanding schools following the model of teaching hospitals) are beginning to apply the same approaches used in clinical practice to their school improvement focused research work. In Teacher-Led Research you will learn how to apply similar approaches within your own classroom and in collaboration with others across different schools. Teacher-Led Research is a how-to guide for teachers, whether they use the term evidence-based, evidence-informed, evidence engaged or evidence-led to describe the way they think about making a difference to the learners they teach. Richard and Eleanor take teachers through the process of designing, implementing and writing up a study, encouraging them to focus on how they could apply this to their own context and interests. Teacher-Led Research provides an introduction to scientific methods and guidance for researchers to produce hypotheses, designing experimental research and implementing a study, and introduces the statistical concepts needed to analyse and write up research, enhancing researchers' teacher literacy. Finally, it provides a guide to interpreting findings and writing up research. This is an essential guide for anyone wanting to conduct their own randomised controlled trials, carry out their own classroom-based studies, collaborate with other schools on projects or just better understand teacher-led research and what it could mean for their practice. This book will be of interest to anyone who is involved in school-level practitioner research, or who wishes to develop their skills in this area. It will also be of interest to teachers who are beginning university education qualifications.

**Practice-based Design Research**

Laurene Vaughan 2017-01-26 Practice-Based Design Research provides a companion to masters and PhD programs in design research through practice. The contributors address a range of models and approaches to practice-based research, consider relationships between industry and academia, researchers and designers, discuss initiatives to support students and faculty during the research process, and explore how students' experiences of undertaking practice-based research has impacted their future design and research practice. The text is illustrated throughout with case study examples by authors who have set up, taught or undertaken practice-based design research, in a range of national and international contexts.

**The Routledge Companion to Research in the Arts**

Michael Biggs 2010-10-04 The Routledge Companion to Research in the Arts is a major collection of new writings on research in the arts, and scholarship, what it should be, and its potential contribution the trans-national environment of trans-national cooperation and communication. It is divided into three principal sections – Foundations, Voices and Currents by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade.

Contributions are located in the contemporary intellectual environment of research in the arts and music in the universities, in the pragmatics and political environment of national funding, and in the international environment of trans-national cooperation and communication. The book is divided into three principal sections – Foundations, Voices and Contexts – each with an introduction from the editors highlighting the main issues, agreed upon by the contributors in each section. The Routledge Companion to Research in the Arts addresses a wide variety of contexts and issues, including: the diversity of views on what constitutes arts-based research and scholarship, what it should be, and its potential contribution the trans-national communication difficulties arising from terminological and ontological differences in arts-based research traditional and non-traditional concepts of knowledge, their relationship to professional practice, and their outcomes and audiences a consideration of the role of written, spoken and artefact-based languages in the formation and communication of understandings. This comprehensive collection makes an original and significant contribution to the field of arts-based research by setting down a framework for addressing these, and other, topical issues. It will be essential reading for managers and policy-makers in research councils and universities, as well as individual researchers, research supervisors and doctoral candidates.

**Creative Teaching for Creative Learning in Higher Music Education**

Elizabeth Haddon 2016-05-20 This edited volume explores how selected initiatives to support students and faculty during the research process, and explore how students' experiences of undertaking practice-based research has impacted their future design and research practice. The text is illustrated throughout with case study examples by authors who have set up, taught or undertaken practice-based design research, in a range of national and institutional contexts.

**Research in the Wild**

Yvonne Rogers 2017-04-04 The phrase "in-the-wild" is becoming popular again in the field of human-computer interaction (HCI), describing approaches to HCI research and accounts of user experience phenomena that differ from those derived from other lab-based methods. The phrase first came to the forefront 20-25 years ago when anthropologists Jean Lave (1988), Lucy Suchman (1987), and Ed Hutchins (1995) began writing about cognition being in-the-wild. Today, it is used more broadly to refer to research that seeks to understand new technology interventions in everyday living. A reason for its resurgence in contemporary HCI is an acknowledgment that so much technology is now embedded and used in our everyday lives. Researchers have begun following suit—decamping from their usability and living labs and moving into the wild; carrying out in-situ development and engagement, sampling experiences, and probing people in their homes and on the streets. The aim of this book is to examine what this new direction entails and what it means for HCI theory, practice, and design. The focus is on the insights, demands and concerns. But how do research in the wild differ from the other approaches in understanding design, such as contextual design, action research, or ethnography? What is added by labeling user research as being in-the-wild? One main difference is where the research starts and ends: unlike user-centered, and more specifically, ethnographic approaches which typically begin by observing existing practices and then suggesting general design implications or system requirements, in-the-wild approaches create and evaluate new technologies and experiences in situ(Rogers, 2012). Moreover, novel technologies are often developed to augment people, places, and settings, without necessarily designing them for specific user needs. There has also been a shift in design thinking. Instead of developing solutions that fit in with existing practices, researchers are experimenting with new technological possibilities that can change and even disrupt behavior. Opportunities are created, interventions installed, and different ways of behaving are encouraged. A key concern is how people react, change and integrate these in their everyday lives. This book outlines the emergence and development of research in the wild. It is structured around a framework for conceptualizing and bringing together the different strands. It covers approaches, methods, case studies, and outcomes. Finally, it notes that there is more in the wild research in HCI than usability and other kinds of user studies in HCI and what the implications of this are for the field.

**Community-Led Research**

Victoria Rawlings 2021-07-01 The concept of community-led research has taken off in recent years in a variety of fields, from archaeology and anthropology to social work and everything in between. Drawing on case studies from Australia, the Pacific and Southeast Asia, this book considers what it means to participate in community-led research, for both communities and researchers. How can researchers and communities work together well, and how can research be imagined using the knowledge of First Nations peoples and other communities to ensure it remains relevant, sustainable, socially just and inclusive?

**Practice-as-Research**

Allegue 2009-08-11 Practice-as-Research: In Performance and Screen presents a thoroughgoing exploration of the major fashions of established knowledge created by a new trans-disciplinary, worldwide project for the twenty-first century. Focussing on the most fleeting and yet pervasive practices of the performance and screen arts, it both documents and analyses the practical-theoretical integration of hands-on creative and scholarly methods of research. Through an innovative combination of manuscript, catalogue and digital multi-media formats, it aims to embody the principles of performance and screen practice-as-research in its structure and design – making book pages and DVD images mutually illuminating. With over fifty practitioner-researcher contributors, Practice-as-Research combines the presentation of this sometimes controversial and frequently fresh way of doing things with an imaginative convergence of artistic and scholarly processes.

**Arts Based Research**

Tom Barone 2011-03-28  Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.
**Sonic Rupture** - Jordan Lacey 2017-12-28 Sonic Rupture applies a practitioner-led approach to urban soundscape design, which foregrounds the importance of creative encounters in global cities. This presents an alternative to those urban soundscape design approaches concerned with managing the negative health impacts of noise. Instead, urban noise is considered to be a creative material and cultural expression that can be reshaped with citywide networks of sonic installations. By applying affect theory the urban is imagined as an unfolding of the Affective Earth, and noise as its homogenous (and homogenizing) voice. It is argued that noise is an expressive material with which sonic practitioners can interface, to increase the creative possibilities of urban life. At the heart of this argument is the question of relationships: how do we augment and diversify those interconnections that weave together the imaginative life and the expressions of the land? The book details seven sound installations completed by the author as part of a creative practice research process, in which the sonic rupture model was discovered. The sonic rupture model, which aims to diversify human experiences and urban environments, encapsulates five soundscape design approaches and ten practitioner intentions. Multiple works of international practitioners are explored in relation to the discussed approaches. Sonic Rupture provides the domains of sound art, music, creative practice, urban design, architecture and environmental philosophy with a unique perspective for understanding those affective forces, which shape urban life. The book also provides a range of practical and conceptual tools for urban soundscape design that can be applied by the sonic practitioner.

**Research Methods for Law** - Mike McConville 2017-01-18 Introduces students to legalistic, theoretical, empirical, comparative and cross-disciplinary research methods, grounded in working examples from New for this edition a new chapter on inter- and cross-disciplinary research essential reading for international students and students with a non-law first degree undertaking research in the areas of law, criminality, psychology and sociology. Research ethics has been expanded to a full chapter that includes current plagiarism and imperfect disclosures. Research ethics have existed as existing chapters up to date with the newest thinking in legal research. Drawing on actual research projects, Research Methods for Law discusses how legal research as process impacts on research as product. The author team has a broad range of teaching and research experience in law, criminal justice and socio-legal studies, and give examples from real-life research products to illustrate the theory.

**Knowings and Knots** - Natalie Loveless 2020-01-09 Knowings and Knots presents a range of interdisciplinary perspectives on the methodology of research-creation and asks how those who make knowledge think about and value it. Not just a method but a site of ongoing experimentation around what counts as knowledge, research-creation is a meeting place of academia, artistic creation, and the wider public. The contributors argue that academic institutions and funders must recognize research-creation as innovative knowledge-making that leaps over the traditional splitting of theory from practice while considering how gender/feminist studies, Indigenous practices, and new materialism might inform and develop the conversation. Through this book, readers can transform the way they experience both art and education. Contributors: Carolina Cambre, Owen Chapman, Paul Couillard, T.L. Cowan, John Cussans, Randy Lee Cutler, Petra Hroch, Rachelle Vadera Knowles, Natalie Loveless, Glen Lowry, Erin Manning, Sooryan Mookerjea, Natasha Myers, Simon Pope, Stephanie Springgay, Sarah E. Truman

**Art-Based Research** - Shaun McNiff 1998-06-01 Art therapy and all of the other creative arts therapies have promoted themselves as ways of expressing what cannot be conveyed in conventional language. Why is it that creative arts therapists fail to apply this line of thinking to research? In this exciting and innovative book, Shaun McNiff, one of the field's pioneering educators and authors, breaks new ground in defining and inspiring art-based research. He illustrates how practitioner-researchers can become involved in art-based inquiries during their educational studies and throughout their careers, and shows how new types of research can be created that resonate with the art-based process. Clearly and cogently expressed, the theoretical arguments are illustrated by numerous case examples, and the final part of the book provides a wealth of ideas and thought provoking questions for research. This challenging book will prove invaluable to creative art therapy educators, students, and clinicians who wish to approach artistic inquiry as a way of conducting research. It will also find a receptive audience within the larger research community where there is a rising commitment to expanding the theory and practice of research. Integrating artistic and scientific procedures in many novel ways, this book offers fresh and productive visions of what research can be.

**Traversing the Doctorate** - Tanya M. Machin 2020-10-02 This book explores the multiple ways in which doctoral programs are traversed by students, supervisors and administrators. Rather than proposing a single, homogeneous approach as the most effective form of doctoral education, the editors and contributors focus on the diversity of global approaches to the doctorate, including doctoral experiences from Australia, Finland, Chile, New Zealand and Spain. The doctorate emerges from this analysis as a highly complex, heterogeneous and situated phenomenon that resists easy solutions. Strategies that are successful in traversing the doctorate are found to be grounded in contexts that cannot necessarily be generalised to other situations: in doing so, the authors emphasise the importance of presenting a diverse array of experiences and arguments, and of encouraging shared perspectives of doctoral students, supervisors and administrations are mapped and analysed in ways that bring their voices compellingly to life: this book will be of interest and value to students and scholars of the doctoral journey, as well as of international and comparative education.

**Artistic Research** - 2016-08-09 Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the arts, its works and its exhibitions. These complex problematics with their various points of view and management models are mapped out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

**Key Issues in Creative Writing** - Dianne Donnelly 2012-11-13 Key Issues in Creative Writing explores the teaching, learning and researching of creative writing. It outlines current issues, as defined by experts from the UK, USA and Australia. This book offers fresh and productive visions of what research can be.


**Forest and Nature Governance** - Bas Arts 2012-09-23 Today, problems such as deforestation, biodiversity loss and illegal logging have provoked various policy responses that are often referred to as forest and nature governance. In its broadest interpretation, governance is about the many ways in which public and private actors from the state, market and/or civil society govern public issues at multiple scales. This book takes a fresh perspective on the study of forest and nature governance. Departing from
‘practice theory’, and building upon scholars like Giddens, Bourdieu, Reckwitz, Schatzki and Callon, it seeks to move beyond established understandings of institutions, actors, and knowledge. In so doing, it not only presents an innovative conceptual and methodological framework for a practice based approach, but also rich case studies and ethnographies. Finally, this book is about how actors involved in governance talk about and work with trees, forests, biodiversity, wildlife, and so on, while acting upon forest policies, environmental discourses, codes of conduct, or scientific insights.

Artistic Research in Jazz - Taylor & Francis Group 2021-07-16 This book presents the recent positions, theories, and methods of artistic research in jazz, inviting readers to critically engage in and establish a sustained discourse regarding the theoretical, methodological, and analytic perspectives in the field of artistic practice-as-research. This edited collection presents an in-depth discourse on shared and specific approaches to practice-as-research in jazz and popular music. A panel of eleven international contributors provide an understanding of the specificity of current practice in jazz and popular music, both improvisational and composed. The topics addressed throughout consider the cultural, institutional, epistemological, philosophical, ethical, and practical aspects of the discipline, as well as the influence of race, gender and politics. The book is structured in three parts: first, on topics related to improvisation, theory and history; second, on institutional and pedagogical positions; and third, on methodical approaches in four specific research projects conducted by the authors. In thinking outside established theoretical frameworks, this book invites further exploration and participation, and encourages practitioners, scholars, students and teachers at all academic levels to shape the future of jazz research collectively. It will be of interest to students in jazz and popular music studies, performance studies, improvisation studies, music philosophy, music aesthetics, and Western art music research.