If you ally need such a referred the english studies book by rob pope books that will provide you worth, acquire the enormously best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are as a consequence launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections the english studies book by rob pope that we will utterly offer. It is not concerning the costs. Its approximately what you craving currently. This the english studies book by rob pope, as one of the most energetic sellers here will totally be among the best options to review.
The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context.

**The Global Future of English Studies** - James F. English 2012-04-23 The Global Future of English Studies presents a succinct, carefully documented assessment of the current state and future trajectory of English studies around the world. Compiles data on student enrollments, faculty hiring, and financing in English studies around the world including China, home to more English majors than the U.S. and U.K. combined Rejects prevailing narratives of contraction and decline that dominate histories of the discipline Stresses English studies' expansion within a rapidly expanding global academic apparatus, and the new challenges and opportunities such sudden and dispersive growth presents Essential reading for anyone interested in studying or teaching English in higher education.

**The Routledge Companion to English Studies** - Constant Leung 2014-03-14 English is now a global phenomenon no longer defined by fixed territorial, cultural and social functions. The Routledge Companion to English Studies provides an authoritative overview of the subject area. Taking into account the changing conceptualisations of English, this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state-of-the-art contributions made by the established scholars of the field. The Routledge Companion to English Studies: provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the concepts of multilingualism and polylingualism investigates the use of language in communication through the medium of digital technology covering key issues such as Digital Literacies, Multimodal Literacies and Games and Broadcast Language explores the role of English in education taking account of social, ethnographic and global perspectives on pedagogical issues. This collection of thirty-four newly commissioned articles provides a comprehensive and up-to-date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area.

**English Studies** - Bruce McComiskey 2006

**Doing a Research Project in English Studies** - Louisa Buckingham 2015-08-27 Doing a Research Project in English Studies is the essential guide to undertaking research and developing academic English literacy skills for students new to research. With a particular focus on the needs of students in contexts where English is used as a foreign or an additional language, this accessible textbook takes the reader through the research process in five main sections: getting started (arriving at a topic, interacting with a supervisor); finding bibliographic resources; collecting data; developing academic writing skills; preparing for the oral defence. Each chapter contains exercises; the answer key facilitates independent study throughout. Extracts from published research articles provide invaluable illustration of the features of academic writing. This is a must-have resource for advanced undergraduate and postgraduate students embarking on a research project in English studies.

**From Philology to English Studies** - Haruko Momma 2012-10-04 An exploration of how philology contributed to the study of English language and literature in the nineteenth century.
Globalization in English Studies—Allan James 2010-02-19 Globalization, the concept used to account for the multitude of linkages, interconnections and interdependences that currently transcend territorial and sociocultural boundaries in the world, has been in the centre of continual controversy over its meaning, scope, intensity and social significance for post-modern societies. However, whether considered from the narrow angle of current socio-economic developments, or from the broad perspective of evolutionary processes straddling all spheres of life, globalization is generally acknowledged to refer to a complex set of processes of modernization, technologization, liberalization and integration operationalized through language and in a language shared by all those involved. For a number of geo-historical, socio-political, economic and technological reasons the language that has firmly established itself as the language of international communication is English. As a result, Global English takes a primary place in discussions of the effect of globalization on world societies and culture. The volume Globalization in English Studies addresses the issue of how globalization impacts upon culture, literature, language communication and language learning and use policies, which are taken to constitute the multiplex disciplinary space of English Studies. Written by authors with different language, cultural and theoretical backgrounds, this collection of eleven chapters throws light on how “global” and “local” entities are subtly intertwined, refashioned and rescaled in different geo-political and sociocultural contexts. The book is divided into four parts: The first part, Globalization in Culture, dwells upon the effects of globalization in particular cultural domains and the institutional attempts in some countries at reducing its negative consequences for local practices. The second part, Globalization in Literature, examines the impact of global integration processes on social life. In particular, it focuses on new developments as the “hybridization” and “technologization” of societies that tend to wipe out borders traditionally taken as reference points in building identity and a sense of belonging. The third part, Globalization in Language Communication, focuses on intercultural communication and the opportunities different multi-modal settings offer for the realization of intertextuality and interdiscursivity. Of particular interest is how local people select, appropriate, and creatively utilize cultural entities designed for global consumption to make them appear as their “own”. The last part, Global English and English Language Teaching/Learning Policy, approaches the issue from a pedagogical perspective and examines the changes that globalization has caused for learners, learning environments and ways of speaking. Ranging over a variety of domains subsumed within English Studies, this collection of studies can serve as a good base for the cross-disciplinary synergy of ideas and fruitful debate among scholars and practitioners with a vested interest in Global English.

Transcultural English Studies—Frank Schulze-Engler 2009 What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, ‘transcultural’ terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where ‘transcultural’ questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of ‘ethnic’ or ‘national’ cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching ‘other’ cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where ‘target cultures’ have become elusive. The idea of ‘locating’ culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an ‘English-speaking world’ that has long since been multi-rather than monolingual. Exploring the prospects and contours of ‘Transcultural English Studies’ thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

Degree of Change—Margaret M. Strain 2016-11-01

The English Studies Book by Rob Pope

Downloaded from dev1.emigre.com on February 14, 2022 by guest
**English Studies Online** by William P. Banks 2021-06-19

English Studies Online: Programs, Practices, Possibilities represents a collection of essays by established teacher-scholars across English Studies who offer critical commentary on how they have worked to create and sustain high-impact online programs (majors, minors, certificates) and courses in the field. Ultimately, these chapters explore the programs and classroom practices that can help faculty across English Studies to think carefully and critically about the changes that online education affords us, the rich possibilities such courses and programs bring, and some potential problems they can introduce into our department and college ecologies. By highlighting both innovative pedagogies and hybrid methods, the authors in our collection demonstrate how we might engage these changes more productively. Divided into three interrelated conversations — practices, programs, and possibilities — the essays in this collection demonstrate some of the innovative pedagogical work going on in English departments around the United States in order to highlight how both hybrid and fully online programs in English Studies can help us to more meaningfully and purposefully enact the values of a liberal arts education. This collection serves as both a cautionary history of teaching practices and programs that have developed in English Studies and a space to support faculty and administrators in making the case for why and how humanities disciplines can be important contributors to digital teaching and learning. Contributors include Joanne Addison, William P. Banks, Lisa Beckelhimer, Dev K. Bose, Elizabeth Burrows, Amy Cicchino, Erin A. Frost, Heidi Skurat Harris, John Havard, Marcela Hebbard, Stephanie Hedge, Ashley J. Holmes, George Jensen, Karen Kuralt, Michele Griegel-McCord, Samantha McNeilly, Lilian Mina, Catrina Mitchum, Janine Morris, Michael Neal, Cynthia Nitz Ris, Rochelle Rodrigo, Cecilia Shelton, Susan Spangler, Katelyn Stark, Eric Sterling, and Richard C. Taylor.

**Undergraduate Research in English Studies** by Laurie Grobman 2010

**An Introduction to Language 10e** by Victoria Fromkin 2021-08-06

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

**English Studies in the 21st Century** by Zekiye Antakyalıoğlu 2020-03-06

English Studies in the 21st Century presents the results of recent academic research concerning a wide spectrum of subjects—including politics, psychology, religion, philosophy, history, culture, aesthetics, and education—related to literary, cultural, and language studies. Specifically, this collection includes scholarly reflections, interpretations, criticisms, and experiments that both strengthen and challenge dominant perspectives on the English literary tradition and contribute to a multifaceted discussion of contemporary drama and theater, contemporary theory and fiction, Neo-Victorianism, the Anthropocene, posthumanism, and interdisciplinary studies in English, including linguistics and ELT. The book will be an ideal reference for both academics and students.

**The English Studies Book** by Rob Pope 1998

The English Studies Book is revolutionary in scope and design. It combines a critical dictionary, anthology and study guide and is designed specifically for students studying English Language and/or Literature at colleges and universities. Interdisciplinary in approach and highly flexible in its range of applications, this book provides students and teachers with a text which supports learning and teaching across the whole range of introductory courses in English language, literature and culture. Key features: * Entries on over 100 common critical, theoretical and linguistic terms, each one including a definition, critical application, activities, discussion and further reading * An anthology of diverse and provocative texts representing non-literary and modern media texts as well as poetry, prose and drama * Introductions to the major theoretical positions and practical guidance on how to apply them * An historical survey of 'English' as a university and college subject, including an overview of present practices and future prospects * A
The Return of Theory in Early Modern English Studies - E. Aston
2016-04-30 This collection looks at the growing rapprochement between contemporary theory and early modern English literary-cultural studies. With sections on posthumanism and cognitive science, political theology, and rematerialism and performance, the essays incorporate recent theoretical inquiries into new readings of early modern texts.

The Pale King - David Foster Wallace 2011-04-15 The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions—questions of life's meaning and of the value of work and society—through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

A Taste for Language - James Ray Watkins 2009-11-02 “This is a book about the American Dream as it has become embodied in the university in general and in the English department in particular,” writes James Ray Watkins at the start of A Taste for Language: Literacy, Class, and English Studies. In it, Watkins argues that contemporary economic and political challenges require a clear understanding of the identity of English studies, making elementary questions about literacy, language, literature, education, and class once again imperative. A personal history of university-level English studies in the twentieth century, A Taste for Language combines biography, autobiography, and critical analysis to explore the central role of freshman English and literary studies in the creation and maintenance of the middle class. It tells a multi-generational story of the author and his father, intertwined with close reading of texts and historical analysis. The story moves from depression-era Mississippi, where the author’s father was born, to a contemporary English department, where the author now teaches. Watkins looks at not only textbooks, scholars, and the academy but also at families and other social institutions. A rich combination of biography, autobiography, and critical analysis, A Taste for Language questions what purpose an education in English language and literature serves in the lives of the educated in a class-based society and whether English studies has become wholly irrelevant in the twenty-first century.

Building Bridges - Namja Al Zijdaly 2012-11-30 Building Bridges: Integrating Language, Linguistics, Literature, and Translation in English Studies fruitfully engages in the current debate about the new purpose and process of English Studies by collectively envisioning a new direction whereby norms are questioned and revised, roles between teachers and learners are equalized, and the process of learning is contextualized. The new 'democratic' method of learning, as presented broadly by the chapters in this book, conceptualizes new roles fo ...
environment, contributing at the same time – with persistence and resistance – new approaches that enhance the research produced in the geographical areas where English is spoken.

**Futures for English Studies** - Ann Hewings 2016-01-12 Futures for English Studies brings together chapters by leading writers across the curriculum area of English to investigate how the component parts of English (literature, language, and creative writing) are located institutionally in higher education and to explore the interdisciplinary prospects of a subject which spans the humanities and social sciences. Through explorations of changing foci in a variety of contexts, the book examines the value and purpose of teaching and researching English language, literature and creative writing in the twenty-first century, both within Anglophone countries and the wider world. The contributors, all practicing educators and researchers in the field, bring a wide range of perspectives to the theme of the development of the discipline, and illustrate that the strengths of English Studies as an academic subject lie not only in its traditional breadth and depth, but also in a readiness to adapt, experiment, and engage with other subjects.

**Engaging with Work in English Studies** - Alastair Henry 2021 "This is a must-read book for anybody with an interest in the broad field of English Studies, especially in its relationship to skills and work processes. The chapters combine to an inspiring set of cogently argued connections between research and its applications in the real world; a world that relies as much on language as a tool for engagement as it does on a humanistic approach to solving the major challenges of our times. This is a timely and much needed appraisal of the opportunities and challenges for learners and users of English in a globalised context." --Svenja Adolphs, Professor of English Language and Linguistics, Head of School of English, University of Nottingham, UK "This book is an essential tool for any teacher who wishes to connect the study of English with the developments of global anglophone society, or who is contemplating the role of the English teacher in a diverse and transforming world. Considering English as a lingua franca and exploring dystopian fiction and superhero comics as well as canonical novels, the book establishes a new standard for thinking about English in and beyond the classroom." --Johan Höglund, Professor of English Literature, Linnaeus University, Sweden This edited book focuses on practices of work in late modern society, taking an ‘issue-based’ and interdisciplinary approach to English Studies which acknowledges the impact of globalization on the position of English in the daily existence of millions of people around the world. Envisioning English as "a diverse yet unified subject" where the study of literature, language, and education can be pursued thematically, it constitutes part of an ongoing transformation and revitalization of English Studies. It will be of interest to readers with backgrounds in linguistics, literature and education, as well as fields normally seen as lying ‘beyond’ English Studies such as psychology, sociology, philosophy, urban studies, political science and childhood studies. Alastair Henry is Professor of Language Education in the Department of Social and Behavioural Studies at University West, Sweden. Åke Persson is Professor of English Literatures in the Department of Social and Behavioural Studies at University West, Sweden. .

**A Handbook of Middle English Studies** - Marion Turner 2013-01-30 A Handbook to Middle English Studies presents a series of original essays from leading literary scholars that explore the relationship between critical theory and late medieval literature. Includes 26 new essays by leading scholars of late medieval literature Sets the new standard for an introduction to the study of late medieval literature Showcases the most current cutting-edge theoretical research Demonstrates a range of approaches to late medieval literature Brings together critical theory and medieval literature

**Chaucer and Middle English Studies** - Beryl Rowland 2019-09-18 Originally published in 1974. The thirty-six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature. Written by a diverse range of contributors, the chapters cover not only various studies of aspects of Chaucer’s poetry, but also some other medieval authors and investigations about the period, particularly referencing carols and hymns.
What is English? - Peter Elbow 1990-01-01

Overseas Student's Companion to English Studies - John Brian Heaton 1977

The African Novel in English - M. Keith Booker 1998 In The African Novel in English Keith Booker uses eight African novels to illustrate the scopes, varieties and the general aesthetic, cultural, and political concerns that have motivated African authors.

Pseudo-English - Cristiano Furiassi 2015-03-10 This volume focuses on how English, through false Anglicisms, influences several European languages, including Italian, Spanish, French, German, Danish and Norwegian. Studies on false Gallicisms are also included, thus showing how English may be affected by false borrowings.

Technology and English Studies - James A. Inman 2020-07-25 In scholarship about technology and English studies, there are a number of first-person narratives that suggest what may be termed "traditional" professional paths. That is, they chronicle the positive influence of a particular technology, class, professor, or publication, and suggest that it inspired a distinct and rewarding professional path. What is missing is the rest of the story--alternate ways that individuals have come to do work in technology and English studies and analysis of what this means for paths others might pursue. Technology and English Studies: Innovative Professional Paths meets this need. The volume begins with definitions of its three central terms: technology, English Studies, and professional paths. Chapters are organized in four sections, reflecting both a chronological progression and thematic professional development: "The Past as the Future"; "Searching the Academy"; "Pushing Boundaries"; and "Forging Beyond." As a forerunner in addressing professionalization across the domains that comprise technology and English studies, it will prove foundational for many readers with non-traditional or otherwise alternate backgrounds who are working out what professional paths might be available to them. Technology and English Studies: Innovative Professional Paths is an important professional development resource for professors, instructors, and graduate students across the field of English studies, including rhetoric and composition, computers and writing, computer-assisted language learning, literary and linguistic computing, literary studies, English education, technical communication, linguistics, writing centers, second-language education/ESL, and creative writing.


Teaching Literature in Virtual Worlds - Allen Webb 2012-03-12 What are the realities and possibilities of utilizing on-line virtual worlds as teaching tools for specific literary works? Through engaging and surprising stories from classrooms where virtual worlds are in use, this book invites readers to understand and participate in this emerging and valuable pedagogy. It examines the experience of high school and college literature teachers involved in a pioneering project to develop virtual worlds for literary study, detailing how they created, utilized, and researched different immersive and interactive virtual reality environments to support the teaching of a wide range of literary works. Readers see how students role-play as literary characters, extending and altering character conduct in purposeful ways, and how they explore on-line, interactive literature maps, museums, archives, and game worlds to analyze the impact of historical and cultural setting, language, and dialogue on literary characters and events. This book breaks exciting ground, offering insights, pedagogical suggestions, and ways for readers to consider the future of this innovative approach to teaching literary texts.

Handbook of Spanish-English Translation - Lucía V. Aranda 2007 The Handbook of Spanish-English Translation is a lively and accessible book for students interested in translation studies and Spanish. This book details the growth of translation studies from Cicero to postcolonial interpretations of translation as rewriting. It examines through examples the main issues
involved in translation and interpretation, such as text types, register, interference, equivalence, and untranslatability. The chapters on interpretation and audiovisual translation and the comparative analysis of Spanish and English are especially significant. The second part of the book offers a rich compilation of diverse Spanish and English texts (academic, literary, and government writings, comic strips, brochures, movie scripts, and newspapers) and their published translations, each with a brief introduction by Professor Aranda.

**English Studies in Indian Universities**-Ravindra Baburao Tasildar
2019-01-22 Right from its formal introduction in India in 1835, through Thomas B. Macaulay’s Minute, English has been intrinsically linked with the employment prospects of Indians. During their regime, the British promoted English education to fulfil the requirement of English-knowing Indians for administrative purposes. Owing to globalization, the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in English. English has gained importance in India as the language of opportunities. In colonial India, English education was a passport to government jobs, while in the twenty-first century, proficiency in English is essential for private sector jobs. This book examines the development of curricula in English in Indian universities vis-a-vis the needs of second language learners studying in Special English programmes of Bachelor of Arts (BA). It also reflects on how globalization has strengthened the connection between English and employment.

**Service Learning and Literary Studies in English**-Laurie Grobman
2015-02-01 Service learning can help students develop a sense of civic responsibility and commitment, often while addressing pressing community needs. One goal of literary studies is to understand the ethical dimensions of the world, and thus service learning, by broadening the environments students consider, is well suited to the literature classroom. Whether through a public literacy project that demonstrates the relevance of literary study or community-based research that brings literary theory to life, student collaboration with community partners brings social awareness to the study of literary texts and helps students and teachers engage literature in new ways. In their introduction, the volume editors trace the history of service learning in the United States, including the debate about literature’s role, and outline the best practices of the pedagogy. The essays that follow cover American, English, and world literature; creative nonfiction and memoir; literature-based writing; and cross-disciplinary studies. Contributors describe a wide variety of service-learning projects, including a course on the Harlem Renaissance in which students lead a community writing workshop, an English capstone seminar in which seniors design programs for public libraries, and a creative nonfiction course in which first-year students work with elderly community members to craft life narratives. The volume closes with a list of resources for practitioners and researchers in the field.

**The Nineteenth-Century History of English Studies**-Alan Bacon
2016-12-05 This study collects together many of the original texts from the long-running debate which surrounded the rise of English as an academic subject. Most of the texts were ephemeral and have been long out of print, but they are essential to an understanding of how English studies developed. They show how English was influenced by pre-existing subjects like rhetoric and classics, and how it assumed different faces in different academic institutions. Each text is given an introduction which sets it in context and highlights themes. A general introduction to the book sketches the history of English studies in the nineteenth century. London was central to the early history, with University College, King’s College and Queen’s College all looming large. Oxford figured later in the century, and became the centre of a truly national debate over the future of the subject. Schools played a part, especially grammar schools catering for middle-class pupils who were commonly identified as the main market for English.

**English as a Lingua Franca**-Anna Mauranen 2009-10-02 English as a lingua franca has become a hot topic in Applied Linguistics and English Studies. While it has been a subject of controversy for some time, linguistic observations on actual use have largely been missing out of the debate. This is now changing fast, and the study of English as a lingua franca has become a vibrant research field. This book reflects achievements in the growing field; it presents a good selection of empirical findings, thus providing substance to arguments. It comprises contributions from pioneers.
and established scholars in the field, along with reports from substantial ongoing research projects. The papers offer insights into the workings of English as a lingua franca in different contexts—conversational, academic, professional, and business situations. They tackle essential theoretical issues, analyse linguistic and interactional features of ELF, and discuss attitudes towards ELF. The studies are firmly anchored in analyses of authentic language in social interaction, some also using survey and interview data. Many papers also touch upon debates on language policy and linguistic ideologies. This collection of papers from the key areas of current ELF research will be of interest to English linguists and applied linguists, graduate and undergraduate students of English, educational and language planners, and teachers of English.

The Two Cultures of English

The Two Cultures of English examines the academic discipline of English in the final decades of the twentieth century and the first years of the new millennium. During this period, longstanding organizational patterns within the discipline were disrupted. With the introduction of French theory into the American academy in the 1960s and 1970s, both literary studies and composition studies experienced a significant reorientation. The introduction of theory into English studies not only intensified existing tensions between those in literature and those in composition but also produced commonalities among colleagues that had not previously existed. As a result, the various fields within English began to share an increasing number of investments at the same time that institutional conflicts between them became more intense than ever before. Through careful reconsiderations of some of the key figures who shaped and were shaped by this new landscape—including Michel Foucault, Kenneth Burke, Paul de Man, Fredric Jameson, James Berlin, Susan Miller, John Guillory, and Bruno Latour—the book offers a more comprehensive map of the discipline than is usually understood from the perspective of either literature or composition alone. Possessing a clear view of the entire discipline is essential today as the contemporary corporate university pushes English studies to abandon its liberal arts tradition and embrace a more vocational curriculum. This book provides important conceptual tools for responding to and resisting in this environment.

American Claimants

This book recovers a major nineteenth-century literary figure, the American Claimant. For over a century, claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic, especially between Britain and the United States. They also formed a political talisman, invoked against slavery and segregation, or privileges of gender and class. Later, claimants were exported to South Africa, becoming the fictional form for explaining black students who acquired American degrees. American Claimants traces the figure back to lost-heir romance, and explores its uses. These encompassed real, imagined, and textual ideas of inheritance, for writers and editors, and also for missionaries, artists, and students. The claimant dramatized tensions between tradition and change, or questions of exclusion and power: it offered ways of seeing activism, education, sculpture, and dress. The premise for dozens of novels and plays, a trope, a joke, even the basis for real claims: claimants matter in theatre history and periodical studies, they touch on literary marketing and reprinting, and they illuminate some unexpected texts. These range from Our American Cousin to Bleak House, Little Lord Fauntleroy to Frederick Douglass' Paper; writers discussed include Frances Trollope, Julia Griffiths, Alexander Crummell, John Dube, James McCune Smith, Nathaniel Hawthorne, and Mark Twain. The focus on claimants yields remarkable finds: new faces, fresh angles, a lost column, and a forgotten theatrical genre. It reveals the pervasiveness of this form, and its centrality in imagining cultural contact and exchange.