Sometimes a Great Notion - Ken Kesey 2006-08-29 The magnificent second novel from the legendary author of One Flew Over the Cuckoo's Nest. Following the astonishing success of his first novel, One Flew Over the Cuckoo's Nest, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sailor Song - Ken Kesey 1964 The magnificent second novel from the legendary author of One Flew Over the Cuckoo's Nest. Sailor Song is a wild-spirited and hugely powerful tale of an Oregon logging clan. A bitter strike is raging in a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers: Henry, the fiercely vital and overpowering patriarch; Hank, the son who has spent his life trying to live up to his father; and Viv, who fell in love with Hank's exuberant machismo but now finds it wearing thin. And then there is Leland, Henry's bookish younger son, who returns to his family on a mission of vengeance - and finds himself fulfilling it in ways he never imagined. Out of the Stamper family's rivalries and betrayals, Ken Kesey crafted a novel with the mythic impact of Greek tragedy.

One Flew Over the Cuckoo's Nest - Ken Kesey 2012-01-19 A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series Ratched, with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Conversations with Ken Kesey - Scott F. Parker 2014-04-10 Ken Kesey (1935-2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, One Flew Over the Cuckoo's Nest, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, Sometimes a Great Notion. His other books, including Demon Box, Sailor Song, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's The Electric Kool-Aid Acid Test. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey's central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

Demon Box - Ken Kesey 1986-08-01

Last Go Round - Ken Kesey 1995-07-01 It was around a sagebrush campfire in eastern Oregon that Kesey first heard the tale from his father - about the legendary "last go round" that took place at the original Pendleton Round Up in 1911. Hundreds of riders were competing for the first World Championship Bronchusting title, but it was one special trio of buckeroos that provided the drama: a popular black cowboy, George Fletcher; a Nez Perce Indian cowboy, Jackson Sundown; and a fresh-faced kid from Tennessee named Johnathan E. Lee Spain. Who would walk away with the prize money and the silver-studded saddle? When the dust cleared, everyone knew they'd witnessed something extraordinary. Kesey has journeyed back into Oregon history to reclaim this long-remembered moment, beefed up the bare bones of fact, and whipped them into a full-blown rip-snorting Tale of the True West. Sixteen pages of rare Round Up photographs provide graphic testimony of the time. The tiny town of Pendleton is swollen to bursting that memorable weekend and bristling with colorful characters like Buffalo Bill Cody, wrestler Frank "The Cruel Crusher" Gotch, cowgirl Prairie Rose Henderson, and a formidable medicine man named Parson Montanic. From the teepees along the river to the teeming saloons on Main Street, Round Up fever blazes like a pigeon fire. This story of love, sweat, and horseflesh is a unique Western, wild and wooly and full of fles. Let 'er buck!

Sometimes a Great Notion - Ken Kesey 1964 The Stamper family, a logging family pit by circumstance against big business, are rough, hard men and women who live by the motto "never give an inch." Added to the turmoil is the return of Leland, a dope-smoking, college educated half brother whose arrival triggers a tidal wave of events that spiral gradually out of control.

Shadow and Light - Jonathan Rabbi 2009-03-31 Berlin, 1937. When a studio executive at Ufa – the home of German Cinema – is found dead in his office bathtub, Herr Kriminal-Oberkommissar Nikolai Hoffner is determined to uncover the truth behind what he firmly believes is murder. With the help of Fritz Lang and Alby Pimm, the leader of the most powerful crime syndicate in Berlin, Hoffner finds his case taking him beyond the world of film and into the far more treacherous landscape of Berlin’s sex and drug trade, the rise of Hitler’s Brownshirts, and the even more astonishing attempts by onetime monarchists to reap a post-Versailles Germany. Jonathan Rabbi's Shadow and Light is an electrifying thriller set in a darkly beautiful Berlin poised on the edge of destruction.
TheJump-OffCreek-MollyGloss2014-05-20Awidowedsoutherneris
determinedto makelifeintheunforgivingmountainsoflate19thcentury
Oregoninthis"powerfornovelofstruggleandloss"(DallasmorningNews).
AcclaimedauthorMollyGlossdrewonepiquantesandoldfamilystories
towritethismoderneasternclassicofasolitarywoman'sfrontierlife.In
the1890s,LydiaSandersonleavesheroldlifebehinandjourney'sto
Jump-OffCreektomaketheryearashomesteader.Enduringsuburbancesand
depredationsofOregon'shighmountaincountry,Lydiafindsthe
coherenceandcommunityinhertodeterminationtosurvive.This"unparing
portraitoffamerlife,recountedsimplyandwithoutromanticism"displaysthe
"intimateunderstandingofthesharphistoricalconditions"ofthe
Westernfrontier,aswellasthethodsandpracticestheshapedesacondition
livable(PublishersWeekly).
ArmyTacticalManagementInformationSystemsReadinessCriteria-
UnitedStates.DepartmentoftheArmy1993

TheFurtherInquiry-KenKesey1990TheheadPranksteroffershundreds
ofphotographsandtranscriptsofkeyepisodeinare-examinationofthe
legendaryadventureoftheMerryPrankstersduringthe1964tripacross
Americainabuscalled"Further"

DeepRiver-KarlMarlanter2019-07-02KarlMarlanter'sdebutnovel
Matterhorn,anNewYorkTimesNotableBookandwinneroftheCenter
forFiction'sFlaherty-DunnarFirstNovelPrize,hasbeenhailedasaModern
classicofwarliterature.Inthenewnovel,DeepRiver,Marlanterturnsto
anewmodeofstorytelling—thefamilyepic—tocraftastunningly
expansivenarrativereducedtosizehisscreaminhisdepictionofhuman
suffering,courage,andreinvention.Bornintoafarmfamilyinlate
nineteenthe-centuryFinland,thethreeKoskisiblings—Ilmari,Matti,and
Aino—arebroughtuponthevirtueoffeedingtheirsusinthefaceof
increasinghardship,especiallyaftertheirnationalistfatherisarrested
byimperialFrenchauthorities,nevertobeagainseen.Luredbytheinterests
oftheHomesteadAct,IlmariandMattiendsailforAmerica,andthe
politicizedyoungAinohuntedbythespecterofbetrayalafterherMarxist
disasterisexposed,folloowsoonafter.Notfarfromthemajestic
ColumbiaRiverandintheshadowofDouglasfirsahundredshighs,they
brothershavedestablishedthemselvesamongaloggingsocietyin
southernWashington,andithere,innewWorld,thateachsiblings
becomesintotheirown—Ilmariasthefamily'sspiritualrock;Mattiasa
fearlessloggerandtheembodimentoftheentrepreneurialspirit;anda
Ainonasafeindependentwomanandunionactivistwhowhatimesandagain,
sacrificeforthepoliticalbeliefsthatshaveoutsurgethroughitall.
Layeredwithfascinatinghistoricaldetail,thoisnovelthatbreathesthe
depthsofthesun-dappledforestandbearswitnesstothestump-ridden
fieldsthelogggers,andthefirstwavesofmodernity,leavebehind.Atthe
heart,DeepRiverisanextraordinarilyambitiousexplorationoftheplace
oftheindividual,andoftheimmigrant,inanAmericastillintheprocess
ofdefiningitsownidentity.

RedCard-KenBensiinger2019-06-11Thedefinitive,shockingaccount
oftheFIFAscandal—thebiggestcorruptioncaseofrecentyears—involve
alongofcountriesandimplicatingnearlyeveryaspectoftheworld'smost
popularsport,soccer,includingtheWorldCup"isanengrossingandjaw-
dropping tale of international intrigue...A riveting book"(TheNewYork
Times).TheFIFAcasebegansmall,boostedbyANRSagent'sreviewofan
AmericanSoccersupervisor'staxreturns.Butthathumbleinvestigation
eventuallyledtoahugeinternationalcorruptioncase�adspread
toothercountriesandreachedthehighestlevelofthesoccer'sworld
communityinSwitzerland."The meeting of American investigative
reportingandare-lifecapshow"(TheFinancialTimes),KenBensiinger'sRedCard
explorescase,andthecharacteristicsbehindit,invividdetail.There's
ChuckBlazer,ahigh-livingsoccermediatoldascendetotheregion'shighest
ranksofthesportwhileearningmillionsfromitscoftholders;JackWarner,a
Trinidadianfootballofficialwholostitspowerwasmatchedonlybyhis
boundlessgreed,andthesport'smostpowerfulman,FIAPresidentsSepp
Blatter,whoheldeonatpositionanyonethatanyonewithrecoveredfrom
theinsideoutRemarkably,thecorruptionhascontinuedforedecadesbefore
Americanlawenforcementofficialsbaughtosecretlydig,finallyrevealing
thatnearlyeveryaspectofthesoccer'sfavoriteseawascorruptedby
bribes,kickbacks,moneyandlaundering.NoteventheWorldCup,
themost-watchedswingingsportsevenhistory,washatesfromthe
thickwebofcorruption,aspowerfulFIFAofficialsextractedthebraintevery
"A gripping white-collar crime thriller that, in its scope and human drama,
rankswithsomeofthebestinvestigativebusinessbooksofthepastthirtyyears"(The
WallStreetJournal),RedCardgoesbeyonothelimitstobringthe
reallifetostoryto light.

ColdMountain-CharlesFrazier2007-12-01In1997,CharlesFrazier's
debutnovelColdMountainmadepublishinghistorywhentheitwotopt
ofTheNewYorkTimesbest-sellerlistfor sixty-one weeks,wonnumerous
literaryawards,includingtheNationalBookAward,andwentontosellover
threemillioncopies.Now,thewelovedAmericanepicreturns,reassembled
byGrovePresstocoincidesewiththepublicationofFrazier'seagerly-anticipated
secondnovel,ThirteenMoons.Sorowfullywoundedandfatallydisillusionedin
thefightingatPetersburg,aConfederatesoldiernamedInmandecideto
walkbacktohisbathomeintheBlueRidgeMountainstoAda,thewoman
he loves.HissketchacrossdisintegratingSouthbringshimintolove
andsometimesethicalconversewithslavesandmarauders,bountyhunters
andwitches,bothhelpfulandmaligned.Atthesametime,thetwistedAda's
is tryingtoreviveherfather'sdevastatedfarmandlearningsurvivelinaworld
wheretheserieshavebeenwashedaway.Asitinterweavesits
tales,ColdMountainasserts itselfasanauthenticodyssy,highly
powerful,majesticallylovely,andkeenlymoving.

DigInfinity-OliverTrager2002Hewasalsoworkedwithand/orlefthismark
onthe likes of Charlie Parker, Dylan, Sinatra, NealeCassady, KenKesey,GeorgeHarrison,JamesDean,andLennyBruce.

ADisorderPeculiartotheCountry-KenKalfus2009-02-24Joyceand
MarshalleachthinktheotheriskilledonSeptember11—andmustswallow
theirdisappointmentwhentheotherarriveshome.Asbitterdivorce
is further complicated by anthrax scares, suicide bombs, and foreign wars,
they suffer, in ways unexpectedly personal and increasingly ludicrous,
the many strange ragesofourtime.Inthisastonishingblackcomedy,Kalfus
suggeststhatwowearthecountry'spubliccalamitieshaveencroacheduponour
privateillusions.

Trask-DonBerry1960

PaulineKael-BrianKellow2012Thefirstbiographyof"TheNewYorker's"
powerfulandcontroversialfilmcriticlooksat herlife,work,and
influenceasa careermakerandacareerbreaker.

It's All a Kind of Magic-RickDodgson2013-11-12"The firstbiography
ofKesey,'revealing'youthfullifeofbrillianceandeccentricitythat
encompassedwrestling,writing,farming,magicandventriloquism,CIA-
funishedexperimentswithhalluciorydrugs,andanotablecastof
characters that would come to include Wallace Stegner, LarryMcMurtry,
TomWolfe,NealeCassady,TimothyLeary,TheGratefulDead,ande Hunter S.
Thompson"--Dustjacketflap.

OneFlewOver the Cuckoo'sNest-KenKesey2011-08-23Pitching
anextraordinarybattlebetweencrieulauthorityandarebellious
freespirit,KenKesey'sOneFlewOver the Cuckoos Nestis a novel that epitomises
the spiritoftheseis.Tyrannical NursenRatchedruleshereinawhich
Oregon State mentalhospitalwithastrictandunbendingroutine,unopposedby
her patients,whowareaidsbymind-numbingmedicationandthethreat
ofelectroshocktherapy.

Butherregimeisdisruptedbythearrivalof
McMurphy-the swaggering, fun-loving trickster with a devilish grin
whoresolvesopposeherrulersbeneathofhisfellowinmates.Hisstruggle
isseenthroughtheeyes of Chief Bromden, a seemingly mute half-Indian
patientwho understands McMurphy's heroicattempttodobattlewith
theowners that keep themimprisoned. The subject of an Oscar-winningfilm
starringJackNicholson,OneFlew Over the Cuckoo's Nest as anexuberant,
rival and faithful copy of honest portrayal of the boundaries between
safetyandmadness. 'A glittering parable of good and evil' The New York Times
BookReview‘A roar of protest against middlebrow society's Rules and the
Rulers who enforce them' Time‘Ifyou haven'talreadyreadthisbook,do so.
Ifyou have,read it again' Scotsman

Into the Forest-Jean Hegland2009-12-23NOW A MAJOR MOTION
PICTURE • Set in thenear-future, Into the Forest is a powerfullyimagined
novel that focuses on therelationshipbetweentwo teenagerslivingalone
in their Northern California forest home.Over30milesfromthenear-
sesttown,andseveralmilesawayfromthenearstneighbor,Neil
and Evastruggletosurviveassocietybeginto decayandcollapsearound
them.Nosingleeventprecedes society's fall.Thereis talk of aw world
overseasandupheavalinCongress, butitstillcomesasashockwhentheelec
tricity runsout and gas is nowhere to be found. The sisters consume the
resources left in the house, waiting for the power to return. Their arrival into

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adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's A Handmaid's Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for Into the Forest "[A] beautifully written and often profoundly moving novel." —San Francisco Chronicle "A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love." —Riane Eisler, author of The Chalice and the Blade "From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984." —Publishers Weekly (starred review) "Beautifully written. . . . Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together." —Carol Saline, co-author of Sisters "Jean Hegiand's sense of character is firm, warm, and wise. . . . [A] fine first novel." —John Keeble, author of Yellowfish

Ken Kesy's Sometimes a Great Novel—Robert A. Russ 1981

Girl, Interrupted—Susanna Kaysen 2013-06-19 In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a loving recreation of a “parallel universe” set within the kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

All Poets Welcome—Daniel Kane 2003-03-26 "The literary scene of the Lower East Side was explosive—politically, artistically, and socially. In All Poets Welcome Daniel Kane captures the excitement and vitality of this foundational moment in American poetry. This book is a breakthrough examination of a period that will be rich ground for many studies to come. . . ." —Peter Gizzi, author of Artificial Heart "All Poets Welcome opens a door to the 'new American poetry': a kaleidoscopically shifting landscape of the late sixties. Girl, Interrupted is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

The Highest Tide—Jim Lynch 2006-04-04 Over the course of a single summer, thirteen-year-old Miles O'Malley, a young boy with a fascination for the sea, copes with the trials of growing up, his infatuation with the girl next door, bickering parents, and his fear that his life and his beloved Puget Sound are slipping away from him. A first novel. Reprint.

Norwegian by Night—Derek B. Miller 2013-05-21 Crime Writers Association John Creasey Dagger Award winner An ECONOMIST TOP FICTION TITLE OF THE YEAR A FINANCIAL TIMES BEST BOOK OF THE YEAR A GUARDIAN BEST CRIME AND THRILLER OF THE YEAR A KIRKUS REVIEWS BEST CRIME NOVEL OF THE YEAR "A tense, taut novel, rich with atmosphere and dialogue, and strikingly funny novel. Spend some time with Sheldon and company in the Scandinavian wilderness and you just might make peace with your god, your ghosts, and yourself. . . ." —Gary Shteyngart, author of Super Sad True Love Story Sheldon Horowitz—widowed, impatient, imperceptive—has grudgingly agreed to leave New York and move in with his granddaughter, Rhea, and her new husband, Lars, in Norway—a country of blue and ice where one of a thousand Jews, not one of them a former Marine sniper in the Korean War turned watch repairman. Not until now, anyway. Home alone one morning, Sheldon witnesses a dispute between the woman who lives upstairs and an aggressive stranger. When events turn dire, Sheldon seizes and shields the aggressive stranger. When events turn dire, Sheldon seizes and shields the

Moral Wages—Kenneth H. Kolb 2014-07-18 Moral Wages offers the reader a vivid depiction of what it is like to work inside an agency that assists victims of domestic violence and sexual assault. Based on over a year of fieldwork by a man in a setting many presume to be hostile to men, this ethnographic account is unlike most research on the topic of violence against women. Instead of focusing on the victims or perpetrators of abuse, Moral Wages focuses exclusively on the service providers in the middle. It shows how victim advocates and counselors—who don’t enjoy extrinsic benefits like pay, power, and prestige—are sustained by a different kind of compensation. As long as they can overcome a number of workplace dilemmas, they earn a special type of emotional reward reserved for those who help others in need. As they struggle to meet the very economic demands of their clients, however, it becomes clear that their jobs often put them in impossible situations—requiring them to aid and feel for vulnerable clients, yet giving them few and feeble tools to combat a persistent social problem.

Republican Like Me—Ken Stern 2017-10-24 In this controversial National Bestseller, the former CEO of NPR sets out for conservative America wondering why these people are so wrong about everything. It turns out, they aren’t. Ken Stern watched the increasing polarization of our country with growing concern. As a longtime partisan Democrat himself, he felt forced to acknowledge that his own views were too parochial, too absent of any exposure to the “other side.” In fact, his urban neighborhood is so liberal, he couldn’t find a single Republican—even by asking around. So for one year, he crossed the aisle to spend time listening, talking, and praying with Republicans of all stripes. With his mind open and his dial tuned to the right, he went to evangelical churches, shot a hog in Texas, stood in pit row at a NASCAR race, hung out at Tea Party meetings and sat in on Steve Bannon’s radio show. He also read up on conservative wonkery and consulted with the smartest people the right has to offer. What happens when a liberal sets out to look at issues from a conservative perspective? Some of his dearly cherished assumptions about the right slipped away. Republican Like Me reveals what lead him to change his mind, and his view of an increasingly polarized America.

Not Quite What I Was Planning—Larry Smith 2009-10-13 Deceptively simple and surprisingly addictive, Not Quite What I Was Planning is a thousand glimpses of humanity—six words at a time. One Life. Six Words. What’s Yours? When Hemingway famously wrote, “For Sale: baby shoes, never worn,” he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small
sometimes-a-great-notion-ken-kesey


The Electric Kool-Aid Acid Test—TOM. WOLFE 2018-08-16 WITH AN INTRODUCTION BY JARVIS COCKER In the summer of 1964, Tom Wolfe joined author Ken Kesey and his Merry Band of Pranksters as they set out on a trip like no other. Blazing across America in their day-glo schoolbus, doped up and deep ‘in the pudding,’ the Pranksters’ arrival on the scene—anarchic, exuberant and acid-infused—would turn on an entire counter-culture, and provide Wolfe with the perfect free-wheeling subject for this, his pioneering masterpiece of New Journalism.

The Topeka School—Ben Lerner 2019-10-01 A NEW YORK TIMES, TIME, Q, Vulture, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA’S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of 10:04 and Leaving the Atocha Station, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner’s “most discerning, ambitious, innovative, and timely novel to date.” Adam Gordon is a senior at Topeka High School, class of ’97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father’s patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, The Topeka School is the story of a family, its struggles and its strengths: Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

Snopes—William Faulkner 2011-04-20 Here, published in a single volume as he always hoped they would be, are the three novels that comprise William Faulkner’s famous Snopes trilogy, a saga that stands as perhaps the greatest feat of this celebrated author’s incomparable imagination. The Hamlet, the first book of the series chronicling the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called “one of the richest novels in the Faulkner canon.” It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman’s Bend—and claims the voluptuous Eula Varner as his bride. The Town, the central novel, recounting of our ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, The Mansion tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. “For all his concerns with the South, Faulkner was actually seeking out the nature of man,” noted Ralph Ellison. “Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics.”

Religious Liberty in Crisis—Ken Starr 2021-04-13 What was unfathomable in the first two decades of the twenty-first century has become a reality. Religious liberty, both in the United States and across the world, is in crisis. As we navigate the coming decades, We the People must know our rights more than ever, particularly as it relates to the freedom to exercise our religion. Armed with a proper understanding of this country’s rich tradition of religious liberty, we can protect faith through any crisis that comes our way. Without that understanding, though, we’ll watch as the creeping secular age erodes our freedom. In this book, Ken Starr explores the crises that threaten religious liberty in America. He also examines the ways well-meaning government action sometimes undermines the religious liberty of the people, and how the Supreme Court in the past has ultimately provided us protection from such forms of government overreach. He also explores the possibilities of future overreach by government officials. The reader will learn how each of us can resist the quarantining of our faith within the confines of the law, and why that resistance is important. Through gaining a deep understanding of the Constitutional importance of religious expression, Starr invites the reader to be a part of protecting those rights of religious freedom and taking a more active role in advancing the cause of liberty.

Green Hell—Ken Bruen 2015-07-07 “The Godfather of the modern Irish crime novel . . . writes in machine gun fashion . . . reminiscent of the work of Raymond Chandler and Peter Cheyenne.”—The Irish Times In Green Hell, Bruen’s dark angel of a protagonist has hit rock bottom: one of his best friends is dead, the other has stopped speaking to him; he has given up battling his addiction to alcohol and pills; and his firing from the Irish national police, the Guards, is ancient history. But Jack isn’t about to embark on a self-improvement plan. Instead, he has taken up a vigilante case against a respected professor of literature at the University of Galway who has a violent habit his friends in high places are only too happy to ignore. And when Jack rescues a preppy American student on a Rhodes Scholarship from a couple of kid thugs, he also unexpectedly gains a new sidekick, who abandons his thesis on Beckett to write a biography of Galway’s most magnetic rogue. Between pub crawls and violent outbursts, Jack’s vengeful plot against the professor soon spirals toward chaos. Enter Emerald, an edgy young Goth who could either be the answer to Jack’s problems, or the last ripped stitch in his undoing . . . “Taylor is a classic figure: an ex-cop turned seedy private eye . . . The book’s pleasure comes from listening to Taylor’s eloquent rants, studded with references to songs and books. His voice is wry and bittersweet, but somehow always hopeful.” —The Seattle Times

Oregon sometimes a great notion—Ken Kesey 1978