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Ang Bagong Krusada - Juan Bautista “Ahon at tagubig, krus at demonyo, api at gahaman. Welcome to Sta. Maria, bayaran ng tabak at pulbura. Humawak sa kamay ni Juan Bautista at huwag bibitaw, at manalangin nang taimtim na nawa'y huwag kagipitan sa buhay ng bagong krusada.” - Norman Wilwayco (Mondomanila, Gerilya) Published by Psicom Publishing Inc

A Dictionary of Film Studies - Annette Kuhn 2012-06-21 Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

Pagbasa at Pagsulat Sa Ibat-ibang Disiplina'2004 Ed. - 2004

Countries and Territories of the World - Peter Malone 2007 Movie texts are often examined for subtexts and for the way that they dramatise social and psychological issues as well as current movements. Through a Catholic Lens looks at the Catholic subtext through a collection of studies of 19 film directors from around the world whose Catholic backgrounds can be found in their writing and directing.

Sine Gabay - Nick Deocampo 2017-12-02 Sine Gabay contains a compilation of 100 Filipino films that Deocampo had featured in his numerous film screenings and lectures. Included are titles of classic feature-length films like Bata, Bata... Paano Ka Ginawa?, Burlesk Queen, Himala, and Oyo, Mata, Mata, as well as documentaries, animation, experimental films, and even propaganda movies. The book serves as an excellent teaching module containing valuable lessons and informational data about the chosen films. Listed inside are the films’ synopses, filimography, audience suitability and MTRCB ratings, recommended study areas, guide questions, and a valuable resource of contacts where to rent, purchase, or borrow viewing copies.

Slums on Screen - Igor Krici 2016-04-26 Near to one billion people call slums their home, making it a reasonable claim to describe our world as a ‘planet of slums’. But how has this hard and unyielding way of life been depicted on screen? How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world’s most miserable habitats? Combining approaches from cultural, globalisation and film studies, Igor Kritic outlines a transnational history of films that either document or fictionalise the favelas, slumtowns, barrios pelagres or chawls of our ‘planet of slums’, exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture. From Jacob Riis’ How The Other Half Lives (1890) to Danny Boyle’s Slumdog Millionaire (2008), the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors, demonstrating the way various filmmakers, both north and south of the equator, have repeatedly grappled with, rejected or continuously modified documentary and realist modes to convey life in our ‘planet of slums’.

Dream Factories of a Former Colony - 2010

The Canon in Southeast Asian Literature - David Smyth 2013-10-08 The literary canon is one of the most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They include discussions of the development of prose fiction, censorship and artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.