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design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These comprehensive editions are dressed in the iconic orange and white tri-brand cover design, first created in 1935, while French flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. Ceremony—Almost forty years since its original publication, Ceremony remains one of the most profound and moving works of Native American literature—a novel that is itself a ceremony of healing. Masterfully written, with the somber majesty of Pueblo myth, Ceremony is a work of enduring power.

Chicano Movement For Beginners-Macre Montoya 2016-09-13 As the heyday of the Chicano Movement of the late 1960s to early ’70s fades further into history and as more and more of its important figures pass on, so too does knowledge of its significance. Thus, Chicano Movement For Beginners is an important attempt to stave off historical amnesia. It seeks to shed light on the multifaceted civil rights struggle known as “El Movimiento” that galvanized the Mexican American community, from laborers to student activists, giving them not only a political voice to combat prejudice and injustice, but also a new sense of cultural awareness and ethnic pride. Beyond commemorating the past, Chicano Movement For Beginners seeks to rekindle the spirit and spirit of the Chicano Movement for the simple reason that many of the critical issues Mexican American activists first brought to the nation’s attention—their educational disadvantage, endemic poverty, political exclusion, and social bias—remain as pervasive as ever almost half a century later.

From Borderlands/La Frontera: The New Mestiza-Lillian Castillo-Speed

Harvest of Empire-juan Gonzalez 2011-05-31 A sweeping history of the Latino experience in the United States—thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history. Harvest of Empire spans five centuries—from the first New World colonists to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

The Tattooed Soldier-Héctor Tohîar 2014-10-07 Antonio Bernal is a Guatemalan refugee in Los Angeles haunted by memories of his wife and child, who were murdered at the hands of a man marked with yellow ink. In a park near Antonio’s apartment, Guillermo Longoria extends his arm and reveals a sinister tattoo—yellow pelt, black spots, red mouth. It is the sign of the death squad, the Jaguar Battalion of the Guatemalan army. This chance encounter between Antonio and his family’s killer ignites a psychological showdown between these two men. Each will discover that the war in Central America has migrated with them as they are engulfed by the quesamones—the “great burning” of the Los Angeles riots. A tragic tale of loss and destiny in the underbelly of an American city, The Tattooed Soldier is Pulitzer Prize—winning reporter Héctor Tohîar’s mesmerizing exploration of violence and the mark it leaves upon us.

Beyond Philosophy-Nancy Tuana 2020-09 Questions of whether anything exceeds reasonable sense and meaning have permeated throughout the history of philosophy. These questions have even continued in postmodern thought. This book is an introduction to “insubstantial” philosophies in which many kinds of events and lines are experienced and seen as beyond philosophy. In this compendium, distinguished philosophers Nancy Tuana and Charles Scott pay particular attention to linesages and their dynamism as they develop the idea of things beyond philosophy, beyond norms. This is not a history of philosophy or a critical study of a particular philosopher but a way to engage experience around dimensions of events that are beyond measuring, counting, meaning, and value. These attachments, they assert, are vitally important for the ways people orient themselves in the world and comport themselves in it. Tuana and Scott build on the alternatives to normative ethics that they find in the work of Nietzsche, Foucault, and Anzaldúa. They urge attachment to the world as a way to speak about what is impossible to give voice to, to live in the spaces between speech and the unspeakable, and to conceptualize and articulate the boundaries of rational sensibility.

Feminism And The Politics Of Difference-Sneja Gunew 1993-12-8

Priotita Y Llorna-Gloria Anzaldúa 1995 Priotita, a young Mexican American girl, becomes lost in her search for an herb to cure her mother and is aided by the Legendary Ghost Woman.

So Far From God: A Novel-Ana Castillo 2005-06-17 “A delightful novel...impossible to resist.”—Barbara Kingsolver, Los Angeles Times Book Review Sofia and her fated daughters, Fe, Esperanza, Carlota, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.

Aztecas Del Norte-Jack D. Forbes 1973

We Heal From Memory-C. Steele 2016-04-30 Through an examination of the poetry of Anna Sonten, Andre Lorde, and Gloria Anzaldúa, We Heal From Memory paints a vivid picture of how our culture carries a history of traumatic violence—child sexual abuse, the ownership and enforcement of women’s sexuality under slavery, the transmission of violence through generations, and the destruction of mono-cultural and their histories through colonization. According to Cásio Presto Steele, the poetry of Sexton, Lorde, and Anzaldúa allows us to witness and to heal from such disparate traumatic events.

BORDERLANDS / LA FRONTERA

What Hides in the Darkness-K. L. Cottrill 2014-03 Maritense is different from how she used to be. After she recovered from the car wreck that nearly killed her, she withdrew from the life she was leading—not just because her family was destroyed and her friendships broken, but also because she started noticing some very disturbing things about the world around her. These days, along with keeping to herself, she simply endures the horrific monsters she sometimes sees in the place of seemingly normal men. She doesn’t know what to do, so she does nothing. Gabe has been Light for eight years. He’s accustomed to the unique lifestyle centered on destroying the creatures of darkness that infest the human world to wreak havoc on it. As a Gatherer his job is to find new Light people and introduce them to their new way of existing, but the routine and relatively quiet life he’s been leading is far from interrupted when he encounters Maritense. She’s distinctive, and of all the bizarre things he’s seen in his life, her unexpected appearance is the one that shocks him the most. But these two strangers are on the brink of something much bigger than simply changing each other’s lives. The scale balancing good against evil can only stay steady for so long before it tips toward darkness, and that upset is just around the corner. And Maritense, Gabe and everyone they know—Light or not—will be swept up in the fight to right it.

The BreakBeat Poets Vol. 4: Felicia Chavco 2020-04-07 In the dynamic tradition of the BreakBeat Poets antholoy, The BreakBeat Poets Vol. 4: LatiNEXT celebrates the embodied narratives of Latinidad. Poets speak from an array of nationalities, genders, sexualities, races, and writing styles, staking a claim to our cultural and civic spaces. Like Hip-Hop, we honor what was, what is, and what’s next.

Silence and Beauty-Makoto Fujimura 2016-05 Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo’s novel Silence and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

La Prieta-Gloria Anzaldúa 1995

Coming Out In College-Robert A. Rhodes 1994 In this book, the author examines the experiences of gay and bisexual college students as they struggle to form a sense of identity.

—Yo No Se La Trago la Tierra-Timás Rivera 1987 Examines the lives of migrant workers moving from south Texas up through the Pampa, and the experiences of all ages and sexes

The Heavens Weep for Uno—Thelma 2009-08-08 Thelma Reyna stories are excellent. While they are often filled with pain, they speak to the human spirit, not as some larger-than-life powerful force, but as something vulnerable,precious, delicate, and yet persevering. “Filled author,B. G. Kelley, Ph.D., from the Introduction to this book. In this engaging debut collection, Thelma Reyna introduces us to ordinary people whose stories resonate with universal truths. Reading her stories is like opening a gift, evoking both pleasure and surprise.—Rose Guillault, author of the book, Farmworkers Daughter.

Exhibiting Mestizaje-Karen Mary Davallio 2004 “Advancing a Chicana feminist interpretation, Davallio carefully explores both the history of nineteenth- and twentieth-century museum practices and the more recent phenomenon of physically locating Mestizo/Chicano art within “insider spaces” (such as ethnically or racially specific cultural institutions and alternative galleries). Just as public museums instruct visitors about who they are and who does not belong to a nation’s legacy. Davallio makes clear that exhibitions in so-called minority museums are likewise shaped by notions of difference and nationalism and by the politics of identity and race.”--BOOK JACKET.

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