Bjarke Ingels Group Projects (2011-2015) is a series of articles, architects, designers, and innovators. BIG's reputation and success is well known and widely respected. Architectural or urban design projects in research and development field, they are known to using creative and constructive policies. This volume reveals that design philosophy through the detailed presentation of over completed projects.

Cities of Tomorrow (2016) is the story of how we imagine the cities of tomorrow. This is one of the most difficult questions that architects, designers, and urban planners need to answer in a time more than half of the world’s population lives in urban settlements. Across the world, many cities are facing similar problems, and the solutions they find can significantly influence the future of our planet.

The Casket of Time (2014) is a fictional story set in a world where time is a commodity, and the king of the kingdom of Pangea wants to extend the life of his daughter, Obsidiana, by imprisoning her in a casket that time cannot touch. The king’s intention is to protect her from the pain and gloom of growing old, but the casket has a secret: it can only be opened by the key of time. The story explores the consequences of such a decision and the impact it has on the kingdom.

Tall Buildings of China (2014) by Brady Peters examines the architectural trends and projects that are shaping the skyline of China’s cities. The book features the best in contemporary design, including emerging architectural trends, showcasing each project with beautiful imagery and detailed plans. The book also delves into the hard architectural statistics and buildings’ features with gritty data and analysis.

Architizer A+ Awards (2021) is a comprehensive, state-of-the-art survey of what top international offices are currently using in their design projects, this book presents detailed descriptions of the tools, algorithms, and workflows used and discusses the theories that underlie them. The book is essential reading for any student or professional interested in museum design. The book also features an essay and a series of beautiful supporting illustrations and drawings. Where appropriate architectural analysis is cross-scale, extending from consideration of the artefact’s encounter with museum space at the most macro level, through detailed architectural readings, to the micro-prospects of architectural design strategy.

Sustainable Architecture – Between Measurement and Meaning (2017) by Bjarke Ingels Group examines the role of architecture in shaping our future. The book covers standards or approaches, provides examples, and presents innovative practices in sidebars. The book is lavishly illustrated with 1350 photographs, diagrams, and examples of practice.

Nordic Architects - Global Impacts (2014) edited by Beverly Russell, Eva Maddox, and Farooq Ameen, features the best in contemporary design, including emerging architectural trends, showcasing each project with beautiful imagery and detailed plans. The book also delves into the hard architectural statistics and buildings’ features with gritty data and analysis.

Cities of Tomorrow (2016) is the story of how we imagine the cities of tomorrow. This is one of the most difficult questions that architects, designers, and urban planners need to answer in a time more than half of the world’s population lives in urban settlements. Across the world, many cities are facing similar problems, and the solutions they find can significantly influence the future of our planet.
the safe and effective use of power tools, such as belt sanders, table saws, drills, band saws, and welding equipment.

Routledge Handbook of Planning and Management of Global Strategic Infrastructure Projects (Edward Ochieng 2020-12-30) This book examines complex challenges in managing major strategic economic and social infrastructure projects. It is divided into four primary themes: value-based approaches to infrastructure systems appraisal, enabling planning and execution, financing and contracting strategies for infrastructure systems, and digitising major infrastructure delivery. Within these four themes, the chapters of the book cover the value and benefits of infrastructure projects, planning for sustainable infrastructure development and management, including a comprehensive review of the role of public and private partnerships in major infrastructure projects, value-based construction delivery for major infrastructure projects, and sustainable infrastructure delivery. Within these four themes, the chapters of the book cover the value and benefits of infrastructure projects, planning for sustainable infrastructure development and management, including a comprehensive review of the role of public and private partnerships in major infrastructure projects, value-based construction delivery for major infrastructure projects, and sustainable infrastructure delivery.

Ride a Bike! (Becker Annette 2018-04-23) Bicycles as a means of transport in cities are playing an ever more important role. The reasons are: reduction of motorcar traffic, sustainable traffic planning, reduction of noise and exhaust emissions, enhancement of the value of public space, healthier form of transport, savings potential in national health services and infrastructure expenditure. The book illustrates urban design ideas and architectural projects which go far beyond redesigning road layouts; its eight essays focus on the trend in urban design, landscape design, and traffic planning. It introduces nine exemplary bicycle infrastructure projects in various cities (Barcelona, Copenhagen, New York, and Oslo amongst others), and presents 28 foresight-making individual bicycle infrastructure projects.

Global Design (Peder Anker 2015-01-20) This text examines the possibilities for scaling design solutions to global warming. The featured projects showcase leading-edge design innovations at multiple scales.

Tower to Tower (Henriette Steiner 2020-05-12) A cultural history of gigantism in architecture and digital culture, from the Eiffel Tower to the World Trade Center. The gigantic is everywhere, and gigantism is manifest in everything from excessive high-rises to global-spanning digital networks. In this book, Henriette Steiner and Kristin Veel map and critique the trajectory of gigantism in architecture and digital culture—the convergence of tall buildings and networked infrastructures—through the Eiffel Tower and the World Trade Center. They show how these two forms of gigantism intersect in the figure of the skyscraper with a transmitting antenna on its roof, a gigantic building that is also a nodal point in a gigantic digital infrastructure. Steiner and Veel focus on two paradigmatic tower cities: the Eiffel Tower and the Twin Towers of the destroyed World Trade Center (as well as their replacement, the One World Trade Center tower). They consider, among other things, philosophical interpretations of the Eiffel Tower; the design and destruction of the Twin Towers; the architectural debates surrounding the erection of One World Trade Center on the Ground Zero site; and recent examples of gigantism across architecture and digital culture as Rem Koolhaas’s headquarters for China Central TV and the phenomenon of the “tech giant.” Examining the cultural, architectural, and media history of these towers, they analyze the changing conceptions of the gigantic that they express, not just in physical structures but in cities for the projection of cultural ideas and ideals.