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**Hello, Goodbye, Peace-**

**Goodbye Charles**-Gabriel Davis 2012-09-30 One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Gabriel Davis 2016-07-10 One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/inventor turned stock broker, gave up on a dream of launching a business around his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they're fully engaged in a relationship that challenges both of their
dreams and identities. Will they find peace together or say goodbye?

**The Moving Book**-Gabriel Davis 2003 Offers suggestions and support on how to cope with moving to a new home and includes an address book and change-of-address postcards.

**Unbearable Hotness**-Gabriel Davis 2014-07-27 A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka "Benny"), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

**Yoga Fart**-Gabriel Davis 2016-01-29 A Play in One Act, Comedy. Cast: 3 Women, 1 Man. Synopsis: Amy wants her big sis Zelda to have a perfect wedding day. Even after discovering that Zelda slept with her boyfriend, Amy resolves to hold her feelings in until after the wedding is over. To stay calm, Amy throws herself into a series of Yoga classes. Soon, however, the dark clouds brewing within threaten to escape. Will Amy keep it together until the wedding is over, or will she make a stink?

**Quiche Isn't Sexy**-Gabriel Davis 2015-11-22 Quiche Isn't Sexy. A Play in One Act by Gabriel Davis. Cast: 3 Women, 3 Men. Synopsis: Jay, a burger addict, joins Meat Eaters Anonymous where he meets and falls for Jackie, a recovering lamb addict. At first, Jay serenades Jackie with vegetarian fare. However, it isn't long before the two backslide into meat addiction and launch a food
truck pushing the very product they had sworn off. While they try to hide the truth from their support group, news of their successful business spreads fast, placing the entire group's anti-meat resolve in jeopardy.


Synopsis: After being kicked out of culinary school, aspiring chef Pax returns to his hometown to regroup. There he happens upon an old friend from high school, Livi, who he learns has forgone a promising acting career to work in a retirement home. Meanwhile Livi's sister-in-law Reina enrolls in a class about space at the local community college and, much to her husband Barry's dismay, becomes fixated on the unlikely dream of becoming an astronaut. Pax supports Reina's aspirations and encourages Livi to revive hers - all while pursuing his own far-fetched dream of opening a restaurant for celebrities in LA.

**The Night of the Iguana**-Tennessee Williams 2009-10-30 Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: “This is a play about love in its purest terms.” It is also Williams’s robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women’s college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin (“the world’s oldest living and practicing poet”), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of The Night of the Iguana and comes with an
Introduction by award-winning playwright Doug Wright, the author’s original Foreword, the short story “The Night of the Iguana” which was the germ for the play, plus an essay by noted Tennessee Williams scholar, Kenneth Holditch. “I’m tired of conducting services in praise and worship of a senile delinquent—yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this...this...this angry, petulant old man.” —The Rev. T. Lawrence Shannon, from The Night of the Iguana

**Shows for Days**-Douglas Carter Beane 2017-03-16 It’s May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you’re Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage’s master writers, it’s bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

**Lacey's Last Chance**-Gabriel Davis 2012-11-04 One Act Play, Dark Comedy. Cast: 1 woman, 1 man. Synopsis: Lacey yearns for lasting love but has the unfortunate habit of - when the going gets tough - killing her partners. Hoping to attain a more peaceful life, Lacey takes up origami and begins dating Trent who, despite learning of her crimes, adores her and believes she can change. But will his faith in her be enough to keep their love - and him - alive?

**Thus Saith Eve**-chris wind
2011-11-01 A collection of epistles, each written from the point of view of one of the women from The Bible, as if she had a contemporary feminist consciousness. For example, Eve does not accept blame for choosing the apple, for choosing knowledge over obedience. And you can imagine what Noah's wife had to say about his grand idea. Other women present are Lilith, Abel, Cain's wife, Noah's wife, Hagar, Zipporah, 'the certain woman', Delilah, Eshta, Ruth, the Queen of Sheba, Vashti, Judith, Mary the mother of God, Mary of Bethany, Mary Magdalen, Thecla, and Satan. Feminist theology. New audition monologues. “In this book the voices and personalities of women such as Noah’s wife, Mary of Bethany, Zipporah, and Vashti are reimagined in an exciting and empowering way. ... As in her other works, Wind uses historical people, events, and understandings to build a truly wonderful source of feminist fiction. In addition to being an extremely enjoyable and thought provoking read, the monologues can also be used for audition and performance pieces. ...” Katie M. Deaver, feminismandreligion.com

**The Altruists**-Nicky Silver
2001 THE STORY: THE ALTRUISTS revolves around a dedicated, if disorganized and demented, group of young radicals. These are the kids who protest. They protest arts funding and arms funding. They protest school cutbacks and AIDS cutbacks and welfare cutbacks.

**Mused**-Gabriel Davis
2019-01-31 One Act Play, Comedy. Cast: 1 woman, 2 men. Synopsis: Isobel, a young muse, has enchanted the student body at a College of Fine Arts. Most students are refusing to turn in homework, focusing all their time on creating artwork in Isobel's likeness. When the Dean discovers his own son is among the "mused" at his school, he decides to confront Isobel and put an end to her musing. Will the Dean succeed or be mused himself?

**Chatroom**-Enda Walsh 2007
Characters: 3 males, 3 females. Scenery: A bare stage. The six teenage characters communicate only via the internet. Conversations range in subject from Britney Spears to Willy Wonka to suicide: Jim is depressed and talks of ending his life and Eva and William decide to do their utmost to persuade him to carry out his threat. From this chilling premise is forged a funny, compelling and uplifting play that tackles the issues of teenage life head-on and with great understanding.

Mike Mulligan and His Steam Shovel - Virginia Lee Burton 2010-06-28 A modern classic that no child should miss. Since it was first published in 1939, Mike Mulligan and His Steam Shovel has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

The Five Stages of Love and Marriage - Gabriel Davis 2018-10-05 One Act Play, Comedy. Cast: 4 men, 1 woman. Synopsis: A high school teacher presents universal truths about love and marriage to his class. During the process, the husband and wife characters in the teacher's slide presentation come to life and begin talking back. Soon the narrative is being driven as much by the teacher as his fictionalized husband and wife. Will the teacher be able to keep his characters marriage together and his class under control?
**Into the Silence**-Wade Davis
2011-10-18 The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest’s North Col. George Mallory, thirty-seven, was Britain’s finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain’s nineteen-century imperial ambitions to the war that shaped Mallory’s generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis’s rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

**The Fifth Child**-Doris Lessing 2010-11-17 Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn
between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

**Blood Trail**—Nancy Springer  
2014-12-30 The gruesome murder of a popular high school student turns two small-town neighbors against each other. Aaron Gingrich is a well-liked high school senior who always seems to have a smile on his face. He and Jeremy Davis have been inseparable since elementary school. But one day Jeremy senses that something is wrong at Aaron’s house—and then Aaron is found brutally murdered. Reeling from the loss of his friend, Jeremy has no one to turn to. His small town is suddenly abuzz with grisly rumors, and Jeremy was the last person to see Aaron alive. Subjected to polygraph tests, ostracized by the whole community, and treated like a criminal, Jeremy knows he needs to go to the police. Meanwhile the killer still walks free—closer than anyone can imagine. And no one but Jeremy suspects the truth.

**The Office of Historical Corrections**—Danielle Evans  
grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In "Boys Go to Jupiter," a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In "Richard of York Gave Battle in Vain," a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A Few Good Men-Aaron Sorkin 1990 Shows daily life at a Marine Corps boot camp.

105 Five-Minute Plays for Study and Performance-John Capecci 2017-02-24

The Billboard Book of One-hit Wonders-Wayne Jancik 1998 Profiles recording artists from 1955 to the present who have had only one top 40 hit, with each entry listing the song title, writer, chart information, and the circumstances of the song's release and success.

An Egg on Three Sticks-Jackie Fischer 2013-07-02
Finally Abby is thirteen. A real teenager who only wants to pierce her ears, have a boyfriend, and run her own...
life. But when her mother suffers a nervous breakdown, Abby faces a life far different from what she hoped for. Set in the Bay Area in the '70s, An Egg on Three Sticks is Jackie Moyer Fischer's emotional, funny, and extraordinarily heartfelt novel about Abby's struggle to hold her family together, find love from a mother who has little to give, and simply try to be thirteen. With a voice completely fresh and honest, Abby takes us on a journey that is often hilarious, sometimes heartbreaking, and overwhelmingly hopeful. But a journey no thirteen-year-old should have to take.

**The Brooklyn Follies**—Paul Auster 2007-04-01 From the bestselling author of Oracle Night and The Book of Illusions, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of The Scarlet Letter, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls The Book of Human Folly, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair
is swept away as he finds himself more and more implicated in the joys and sorrows of others. The Brooklyn Follies is Paul Auster's warmest, most exuberant novel, a moving and unforgettable hymn to the glories and mysteries of ordinary human life.

**Tell No One**-Harlan Coben 2021-06-29 David Beck has rebuilt his life since his wife's murder eight years ago, finishing medical school and establishing himself as a pediatrician, but he's never forgotten the woman he fell in love with in second grade. And when a mysterious e-mail arrives on the anniversary of their first kiss, with a message and an image that leads him to wonder whether Elizabeth might still be alive, Beck will stop at nothing to find the truth that's eluded him for so many years. A powerful billionaire is equally determined to make sure his role in her disappearance never comes to light, even if it means destroying an innocent man.

**Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women**-Simeilia Hodge-Dallaway 2016-06-30 Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource...
for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

The Golden Book of Favorite Songs --- 1923

City People Notebook-Will Eisner 2007-11-27 One of four extraordinary graphic novels celebrating the Big Apple, from the master of American comics art.

American Military History, Volume I-Richard Winship Stewart 2005-05-20 This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. This text is used in military ROTC training courses as a basic military history textbook. Volume 1 of 2 volume set.

No Time for Goodbye- Linwood Barclay 2007-09-25 Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family—mother, father, brother—had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she’ll learn the devastating truth. Sometimes it’s better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn’t over. A strange car in the neighborhood, untraceable phone calls, ominous “gifts”—someone has returned to her hometown to finish what was started twenty-five years ago. And no one’s innocence is guaranteed, not even her own. By the time Cynthia
discovers her killer’s shocking identity, it will again be too late . . . even for goodbye. BONUS: This edition includes an excerpt from Linwood Barclay's No Safe House.

**Earth Democracy**-Vandana Shiva 2016-05-15 'One of the world's most prominent radical scientists.' The Guardian This book remains one of Vandana Shiva's key works, in which she addresses some of the most pressing issues of our age – the privatization of our natural resources, the looming environmental crisis, and the rising tide of fundamentalism and violence against women. In spite of all this, Shiva still sees cause for hope. Across the globe, a new wave of protest movements are championing alternatives based on inclusion, nonviolence, the free sharing of resources and the reclamation of the commons. Shiva argues that these ideals can serve as the basis for “earth democracy”, and for a more just and sustainable future. This edition features a new preface by the author, in which she outlines recent developments in ecology and environmentalism, and offers new prescriptions for the environmental movement.

**Fat Pig**-Neil LaBute 2004-11-29 Cow. Slob. Pig. How many insults can you hear before you have to stand up and defend the woman you love? Tom faces just that question when he falls for Helen, a bright, funny, sexy young woman who happens to be plus sized-and then some. Forced to explain his new relationship to his shallow (although shockingly funny) friends, finally he comes to terms with his own preconceptions of the importance of conventional good looks. Neil LaBute's sharply drawn play not only critiques our slavish adherence to Hollywood ideals of beauty but boldly questions our own ability to change what we dislike about ourselves.

**East Haddam**-Adam Szymkowicz 2019-10-11 Something odd is happening in East Haddam. The Secret Agents are tracking the Green
Swamp Lady. And Michael is back in town. He's probably an angel. And there's a unicorn too. And those clowns. What are they about? But maybe all that matters is if Julie can convince the high school freshmen she teaches that Romeo and Juliet were not in love.

**Let's Go to Hell**-James Burns 2015-08-21 The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

**Gestures**-Roger E. Axtell 1997-10-28 As featured in the New York Times and Reader's Digest "An eye-opener into the pitfalls awaiting the unaware traveler." - Washington Post "Can save the innocent abroad from great gobs of serious trouble." -Chicago Tribune Before you raise your hand to signal the waiter, extend your thumb to hitchhike, or flash the "O.K." sign with thumb and forefinger, Stop! Think of where you are and exactly what you are trying to say-otherwise you could create an international incident. Remember when President Bush thought he was flashing the "V" for Victory sign to cheering Australians? (See inside.) Exploring the ins and outs of body language from
head to toe, this newly revised and expanded edition of Roger Axtell's indispensable guide takes you all around the world of gestures-what they mean, how to use them, and when to avoid them. This latest edition includes: * Updates about the 200 most popular gestures and signals-and dozens of new examples * New sections covering special gestures-from American Sign Language and tai chi to flirting and kissing * Information to guide you through gestures country by country-from Switzerland to Japan, Nigeria to the Netherlands * Amusing anecdotes and helpful hypothetical scenarios

The Long Goodbye-Raymond Chandler 1992 An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

501 Grammar and Writing Questions-Learning Express 2006 Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

The Official MacGyver Survival Manual-Allain Rhett 2019-09-17 Handy (and often hilarious) hacks from the resourceful TV hero. Includes illustrations! For over thirty years, the name MacGyver has been synonymous with astonishing feats of ingenuity, from fixing a car with nothing but water and egg whites to busting out of jail using a hairpin and a pair of repurposed handcuffs to, of course, saving the world with his favorite weapon, a simple paperclip. What you might not know is that every trick that the resourceful secret agent pulls off on CBS’s hit show has been tested and fact-checked by experts, and really works . . . most of the time. No one is saying that you
should craft a DIY airplane out of trash bags and a lawnmower engine. But with this book, you could. The first official how-to guide to the MacGyver universe, this book is packed with drawings and step-by-step descriptions of the hacks that made this character the world’s most resourceful secret agent. It’s lots of fun for fans of the new hit series as well as the classic show that started it all—or anyone who enjoys a bit of applied physics and clever problem-solving.

**Heroes: Saving Charlie**

Aury Wallington 2007-12-26

“Save the cheerleader, save the world” are the defining words of Heroes, the phenomenal series that has transformed television drama. They are also the cryptic marching orders for the show’s cross section of ordinary individuals united by an extraordinary bond. Each possesses a superhuman ability, and together they must prevent the course of history from taking a terrifying turn. Now, in this original novel based on the TV phenomenon, in a thrilling story that will captivate even those who haven’t seen the show, one of these unexpected saviors steps center stage on a deeply personal quest that will test the limits of his gift, the depth of his love, and the ultimate strength of his will. Hiro Nakamura possesses the remarkable power to control time. And like his uniquely blessed comrades, he’s on a mission for the good of humankind. But another challenge awaits him: saving the love of his life from an unspeakable death. Charlene “Charlie” Andrews is the big-hearted, small-town beauty whose sunny smile and sweet soul knocked the shy Hiro head over heels. But when Charlie’s young life is snuffed out by a grisly serial killer, their budding romance is brutally cut short. Or is it? Thanks to his astounding newfound skill, Hiro has the means to do what no tragedy-stricken lover in history ever could—turn back time. And no matter how raw his abilities, or how many twists of circumstance conspire to foil him, he vows to deliver Charlie from the evil poised to claim her. He will be her hero.
But what possible consequences might changing the past visit upon the future? How could saving one cherished life affect millions of others? And what ultimate choice will Hiro make when the power of fate rests in his hands? From the Hardcover edition.