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- **Msururu wa PTE Kiswahili** - Suleiman A. Mirikau
- **Afrikanistische Arbeitspapiere** - 2001
- **Peak Revision K.C.P.E. Kiswahili** -

**Misemo na methali toka Tanzania** - Cuthbert K. Omari 1976

**Fasihni na Ulemavu: Uchambuzi wa Methali za Kiswahili** - elizabeth mahenge


**Arrow of God** - Chinua Achebe 1986 Set in the Ibo heartland of eastern Nigeria, one of Africa’s best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

**Shuwari** - Haji Gora Haji 2019-05-10 Haji Gora Haji, born in 1933 on the island of Tumbatu, Zanzibar, represents a living archive of poetic and philosophical knowledge, which is transformed into verses with a characteristic voice enriched by dialectal features (from Tumbatu and Unguja). As a recognition of his life-long commitment to Swahili language and literature, the editors and translators, Flavia Aiello and Irene Brunotti, decided to work hard on conceiving a publishing project of Shuwari, his poetical anthology or diwani, fashioned as a bilingual Swahili-English edition which, along with the poems, could offer some analytical insights into Haji Gora Haji's artistry.
Kiswahili has developed in the last fifty years in Kenya. This is a very important book for Kiswahili students and teachers. It is also an invaluable text for Kiswahili enthusiasts and all those who recognize its contribution to society.

**Peak Revision K.C.S.E. Kiswahili**

**Utafiti wa Kiswahili**- Inyani K. Simala 2002

**Semi**- Athumani B. Mauya 2006 On Swahili sayings, their meaning and usage.

**Misme no methali toka Tanzania**- 1979

**Kiswahili**- 2001

**Swahili Language and Society**- 1992


**Kamusi ya Kiswahili sanifu**- Daressalam Institute of Kiswahili Research 2004 With this publication TUKI has once again confirmed its leading role in the field of Swahili lexicography in East Africa. The dictionary contains new words and phrases which are in use in East Africa in order to cope with the development in science and technology, society, economy and globalization.

**Journal of the Institute of Swahili Research**- 2006
Maneno yanayotatiza - Zachariah M. Zani 1983

Peak Encyclopaedia K.C.S.E. Compulsory Subjects -

Kamusi changanuzi ya methali - Gichohi Waihiga 2007 A simplified dictionary of proverbs.

Frankfurter afrikanistische Blätter - 1991


Literatures in African Languages - B. W. Andrzejewski 1985-11-21 Although African literatures in English and French are widely known outside Africa, those in the African languages themselves have not received comparable attention. In this book a number have been selected for survey by fourteen specialist writers, providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors. Theoretical issues such as genre divisions are discussed in the essays and the historical, social and political forces at work in the creation and reception of African literature are examined. Literature is treated as an art whose medium is language, so that both the oral and written forms are encompassed. This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general.

Mwongozo wa Siku Njema -

Fasihi simulizi ya Kiswahili - Kimani Njogu 2006 Swahili oral literature.

Masomo ya Msingi 6 - 2004

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Mithali na mifano ya Kiswahili - Shaaban Robert 2007 On Swahili proverbs and sayings.


Methali, vitendawili, na mashairi ya Kimeru - Ireri Mbaabu 1978

Yatokanayo na fasihi simulizi - Shaaban Kajatto Msuya 1979

OMIMEE’s Book of Books from Tanzania - 1998


Utafiti na utungaji wa kamusi - 1995 On lexical research and design of Swahili language dictionaries.
**Narrative Factuality**-Monika Fludernik 2019-12-16 The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe’s Fiktionalität: Ein interdisziplinäres Handbuch, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

**Msingi wa fasihi simulizi**-Kitula G. King'ei 2005 On the fundamentals of oral literature.