Magical Realism and Literature - Christopher Warnes

2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

Magical Realism and Literature - Loisy Parkinson Zamora

2019-05-13 Ordo Enchantments

2004 Explores magical realism as a common denominator in the literature of the Americas.

Magical Realism and the Fantastic - Amarryl Beatrice Chanady

2019-10-01 Every reader of literature interprets the literary text on the basis of information they have acquired from previous reading, and according to norms they have established, either consciously or not, with regard to a work of literature. In this study, originally published in 1985, the author clarifies the characteristics and narrative techniques, and establishes a series of guidelines that will allow us to distinguish between the two different yet independent modes. The reader will thus be able to identify the implicit framework upon which the author of the fantastic and of magical realism bases their text.
The Myth of the Non-Russian-Erika Haber 2003 The Myth of the Non-Russian explores the postmodernist prose of two non-Spanish authors writing in the Russian Union in the 1970s-1980s. Erika Haber argues that these authors juxtaposed their native myth with Soviet myth, thus undermining the Soviet prescription of national conformity in art by suggesting a plurality of worlds and truths.

Climate and Crises-Ben Holgate 2019-01-31 Climate and Crises: Magical Realism as Environmental Discourse makes a dual intervention in both world literature and ecocriticism by examining magical realism as an international style of writing that has long-standing links with environmental literature. The book argues that, in the era of climate change when humans are facing the prospect of species extinction, new ideas and new forms of expression are required to address what the novelist Amitav Gosh calls a “crisis of imagination.” Magical realism enables writers to portray alternative intellectual paradigms, ontologies and epistemologies that typically contest the scientific rationalism derived from the European Enlightenment, and the exploitation of natural resources associated with both capitalism and modernization. Climate and Crises explores the intersections between magical realism and environmental literature, including their respective transcendentally driven, non-human, shared biocentric perspective that focuses on the interconnectedness of all things in the universe, and, frequently, a critique of postcolonial legacies in formerly colonised territories. The book also challenges conventional conceptions of magical realism, arguing they are often influenced by a geographic bias in the construction of the orthodox global canon, and instead examines contemporary fiction from Asia (including China) and Australasia, two regions that have been largely neglected by scholarship on the narrative mode. As a result, the monograph modifies and expands its ideas on what magical realism is.


The Cambridge Companion to Gabriel García Márquez-Philip Swanson 2010-07-01 Gabriel García Márquez is Latin America’s most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez’s works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes, and the reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

Lies that Tell the Truth-Anne C. Hegerfeldt 2005 Magic realism has long been treated as a phenomenon restricted to postcolonial literature. Drawing on works from Britain, Lies that Tell the Truth compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode’s postcolonial attitude and aims. A close analysis of works by Angela Carter, Salman Rushdie, Jeanette Winterson, Robert Nygren, and others reveals how the techniques of magic realism generate a complex critique of the West’s rational-empirical worldview from within a Western context itself. Understanding magic realism as a fictional analogue of anthropology and sociology, Lies that Tell the Truth reads the mode as a frequently humorous but at the same time critical investigation of the West’s attempts to make sense of their world. By laying bare the manifold strategies employed to make meaning, magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts, but that people’s dreams and fears, ideas, stories and beliefs must equally be taken into account.

Uncertain Mirrors-Jesús Benito Sánchez 2009-01 Uncertain Mirrors realigns magical realism within a changing critical landscape, from Aristotelian mimesis to Adorno’s concept of negative dialectics. In between, the volume traverses a vast theoretical arena, from postmodernism and postcolonialism to Lévinasian philosophy and eco-criticism. The volume opens and closes with dialectical instalments, as it recasts the mutability of the term “mimesis” as both a “world-reflecting” and a “world-creating” mechanism. Magical realism, the authors contend, offers another stance of the possible; it also situates the reader at a hybrid aesthetic matrix irremissibly linked to postcolonial theory, postmodernism, Bakhtinian theory, and quantum physics. As Uncertain Mirrors explores, magical realist texts partake of modernism’s bets of the literary avant-garde, including the metaphorical displacement of the word “mimesis” as a “direction of culture;” they offer complex aesthetic artifacts that, in their recreation of alternative geographic and semiotic spaces, dislocate hegemonic texts and ideologies. Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism, and plays the dissonant chord of the particular and the non-identical.

The Traumatic Imagination-Eugene L. Arva 2011 This work examines novels from Caribbean, North American, and European literatures of the second half of the twentieth century, both Anglophone and in translation, with focus on the chronotopes of slavery, colonialism, the Holocaust, and war. Historical traumatata have found their reconstruction in literary works written by either traumatized or vicariously traumatized authors, such as Jean Rhys, Alejo Carpentier, Maryse Conde??, Salman Rushdie, Gabriel García??, Bernard Malamud, Joseph Skibell, Qur??nter Grass, and Tim O’Brien. The Traumatic Imagination accounts for the relative prevalence of magical realist writing in postmodernist fiction. As a singular phenomenon of postmodern aporia, magical realist texts write the silence imposed by trauma, and convert it into history.—publisher.

The Palgrave Handbook of Magical Realism in the Twenty-First Century-Erich Fromm 2020-04-30 This book provides an in-depth and critical history of magic realism through the writings of three key figures -- art historian Fran? Roh, novelist Alejo Carpentier, and cultural critic Fredric Jameson -- drawing links between their political, aesthetic, and philosophical ideas on art’s relationship to reality. Magic realism is vast in scope, spanning almost a century, and is often confused with neighbouring styles of literature or art, most notably surrealism. The fascinating conditions of modernist Europe are complex and contradictory, a spirit that magic realism has taken on as it travels far and wide. The filmmakers and writers in this book acknowledge...
the importance of feeling, atmosphere, and mood to subtly provoke and resist global capitalism. Theirs is the history of magic-realism cinema. The book explores this through a study of the politics of imaginative space, and a new theory of cinematic magic realism. It uncovers a resistant, geopolitical form of world cinema – moving from Europe, through Latin America and the former Soviet Union, to Thailand – that emerges from these ideas. This book is invaluable to any reader interested in world modernism(s) in relation to contemporary cinema and geopolitics. Its sustained analysis of film as a sensory, intermedial medium is of interest to scholars working across the visual arts, literature, cultural, critical theory, and film-philosophy.

**The Informers**—Juan Gabriel Vásquez 2012-05-01 When Gabriel Santoro publishes his first book, a biography of a Jewish family exiled to Nazi Germany for Colombia shortly before World War Two, it never occurs to him that his father will be writing a devastating review in a national newspaper. Why does he attack him so viciously? Does the page of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as a memory of what was perpetrated in those dark days returns with a vengeance half a century later.

**Magical Realism and the Postcolonial Novel**—Christopher Warner 2009-03-19 This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warner makes available a new vocabulary for the discussion of magical realism.

**Like Water for Chocolate**—Laura Esquivel 2002-08-13 The bestselling novel and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

**Magical Realist Sociologies of Belonging and Becoming**—Rodanthi Tzanelli 2020-02-28 At the bottom of the sea, freedivers find that the world bestows humans with the magic of bodily and mental freedom, binding them in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging in small communities of play, affect and respect for nature. On land, rational human interests dissolve this magic into prescriptive formulas of belonging in small communities of play, affect and respect for nature.
Magical Realism

**Magical Realism in Postcolonial British Fiction** - Tamer Can 2014-06-01

This study aims at delineating the cultural work of magical realism as a dominant narrative mode in postcolonial British fiction through a detailed analysis of four magical realist novels: Salman Rushdie's Midnight's Children (1981), Shashi Tharoor's The Great Indian Novel (1989), Ben Okri's The Famished Road (1991), and Syl Cheney-Coker's The Last Children of Alusine Danbar (1990). The main focus of attention lies on the ways in which the novels in question have exploited the potentials of magical realism to represent their hybrid cultural and national identities. To provide the necessary historical context for the discussion, the author first traces the development of magical realism from its origins in European Painting to its appropriation into literature by European and Latin American writers and explores the contested definitions of magical realism and the critical questions surrounding them. He then proceeds to analyze the relationship between the paradigmatic turn that took place in postcolonial literatures in the 1980s and the concomitant rise of magical realism as the literary expression of Third World countries.

**The Swan Book** - Madeline Miller 2018-04-10

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*).

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power--the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwillingly writes the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.

**Moments of Magical Realism in US Ethnic Literatures**

"Professor Gale has written a book that will become an essential reference work for students and scholars of literary expression of Third World countries. It is lucid, wide-ranging, and deep in scholarship. It will also be of interest to anyone interested in global literary expression or the ways in which the novelists in question have exploited the potentials of magical realism to represent their hybrid cultural and national identities. To provide the necessary historical context for the discussion, the author first traces the development of magical realism from its origins in European Painting to its appropriation into literature by European and Latin American writers and explores the contested definitions of magical realism and the critical questions surrounding them. He then proceeds to analyze the relationship between the paradigmatic turn that took place in postcolonial literatures in the 1980s and the concomitant rise of magical realism as the literary expression of Third World countries."

**Moments of Magical Realism in US Ethnic Literatures** - Lyn Di Iorio Sandin 2012-12-06

This is the first anthology of its kind in two ways: first, it points to a subtle shift away from privileging magical realism as a monolithic category in the literatures of the Americas and second, it focuses this critical approach on highlighting the work of writers from all the major minority groups of color—US Latino/a, African American, Native American, and Asian American, Jewish American, or Iranian American ancestry—who deploy magical realist moments to refer to traumatic or suppressed histories.

**A Recipe for Discourse**

"A Recipe for Discourse: Perspectives on Like Water for Chocolate represent the novel's problematic nature in their many diverse approaches, perspectives that are certain to awaken in the reader new ways of approaching the text while challenging old ones. This volume's 'dialogue' format, in which essays are group thematically, is particularly effective in presenting such a diverse range of viewpoints. The reader will find herein lively discussion on LWFC as it relates to such themes as gastronomy, superstition, mythology, folklore, the Mexican Revolution, magical realism, female identity, alteration, and matriarchy/patriarchy. It is the editor's hope that a diverse readership, from undergraduate students to seasoned scholars, will find this volume engaging and enlightening."

**An Introduction to Spanish-American Literature** - Jean Franco 1994


**Ficciones**

"Some of the most notable works from the mid-20th century are the so-called 'prophetic' or 'prophetic' novels. These are works that predict events and reflect the anxieties of their time. One of the best known of these novels is *Ficciones* by Jorge Luis Borges. Borges wrote this *Ficciones* in the late 1940s, and it is a collection of short stories that deal with a wide range of topics."