African Literature—Tejumola Olaniyan 2007-07-10 This is the first anthology to bring together the key texts of African literary theory and criticism. Together they build a comprehensive and critical history and critique of African literary theory. The Riehm Anthology of African Literature—Anthonia C. Kalu 2006-08-12 This unique and comprehensive anthology of African Literature is one of the few that give a growing number of African writers their due. African Literature—Riehm Anthology of African Literature—Anthonia C. Kalu 2007-01-01 This excellent anthology is to be welcomed by all who are interested in the development of African literature. The selected works are drawn from the length and breadth of the continent, the richness of African culture. The Riehm Anthology of African Literature—Anthonia C. Kalu 2007-01-01 This unique and comprehensive anthology of African Literature is one of the few that give a growing number of African writers their due. African Literature and the Rienner Anthology of African Literature—Rienner 2007-01-01 This unique and comprehensive anthology of African Literature is one of the few that give a growing number of African writers their due. African Literature—Rienner Anthology of African Literature—Robert J. McCauley 2006-01-15 This anthology presents the work of the best and most critical writers in the field of African literature. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African fundamentalism—Tony Martin 1991 The real roots of the Harlem Renaissance lie in the Garvey Movement. This volume presents a rich treasury of literary criticism, book reviews, poetry, short stories, music, art appreciation and politics to the Black aesthetic and other newer, published literary and cultural writings of Garvey’s Harlem Renaissance. Introduction to African Literature—Uli Beir 1979 New Daughters of Africa—Margaret Busby 2005-08-07 The companion to the original landmark anthology Daughters of Africa—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their activity and showing their contributions to modern literature and international contemporary culture. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African International Baccalaureate—Guidance on Literature—Cara Lunsford 2001 The Rienner Anthology of African Literature—Robert J. McCauley 2006-01-15 This unique and comprehensive anthology of African Literature is one of the few that give a growing number of African writers their due. African Literature: An Anthology of Criticism and Theory by Neale Hurston, Alain Locke, Deborah E. McDowell, Toni Morrison, J. Saunders Redding, George Schuyler, Madhu Bazaz Wangu, and literary criticism. A major contribution to the study of African American literature, this volume will serve as a guide to the primary critical canon. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African contemporary fiction, poetry, and drama, this long-awaited comprehensive anthology reflects the enduring themes of African literature. Novels and short stories present the depth and breadth of African creativity. Readers will find myths and epics, works by such well-known figures as Chinua Achebe, Michelle Alexander, George M. Badke, and others are only beginning to publish their work. Almost none of the poems here have been published outside of the United States, Key West, or the British Isles. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African contemporary fiction, poetry, and drama, this long-awaited comprehensive anthology reflects the enduring themes of African literature. Novels and short stories present the depth and breadth of African creativity. Readers will find myths and epics, works by such well-known figures as Chinua Achebe, Michelle Alexander, George M. Badke, and others are only beginning to publish their work. Almost none of the poems here have been published outside of the United States, Key West, or the British Isles. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African contemporary fiction, poetry, and drama, this long-awaited comprehensive anthology reflects the enduring themes of African literature. Novels and short stories present the depth and breadth of African creativity. Readers will find myths and epics, works by such well-known figures as Chinua Achebe, Michelle Alexander, George M. Badke, and others are only beginning to publish their work. Almost none of the poems here have been published outside of the United States, Key West, or the British Isles. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African contemporary fiction, poetry, and drama, this long-awaited comprehensive anthology reflects the enduring themes of African literature. Novels and short stories present the depth and breadth of African creativity. Readers will find myths and epics, works by such well-known figures as Chinua Achebe, Michelle Alexander, George M. Badke, and others are only beginning to publish their work. Almost none of the poems here have been published outside of the United States, Key West, or the British Isles. The Norton Anthology of African American Literature—Henry Louis Gates Jr. 2004-09-07 Welcomed on publication as both a definitive, and a judiciously compiled selection of texts, it offers readers an introduction to contemporary African contemporary fiction, poetry, and drama, this long-awaited comprehensive anthology reflects the enduring themes of African literature. Novels and short stories present the depth and breadth of African creativity. Readers will find myths and epics, works by such well-known figures as Chinua Achebe, Michelle Alexander, George M. Badke, and others are only beginning to publish their work. Almost none of the poems here have been published outside of the United States, Key West, or the British Isles.
African Literature

Intelligence The translation is lucid and poetic, and kept with the spirit of the original texts. The introductory text by the Sudanese literary giant Taha Haye Le Livre, and the afterward by the editor Khalil Sharmarke, provided the much-needed context for appreciating such innovative works.


Introduction to African Literature-Ali Beier 1988

East African Literature-Anto Zettersten 1983

Oral Literature in Africa-Beth Finnegan 2002-09 Beth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (http://www.oralliterature.org/collections/finnegan001.html) and can also be accessed from publisher's website.

African-Becky's Stories-Stephyria 2014-04-27 *African's best stories:* is a quarterly collection of the VERY best short stories and poetry by some of Africa's best writers. It is a selection of the best of African literature from Africa's most exciting and popular authors. Each volume contains 60 stories, each of which have been selected by distinguished writers such as Noble Prize laureate Wole Soyinka, Orange Prize winner, Chimamanda Adichie, Caes Prise finnichs Seth Ata, EC Ondoos, Chiku Unice, Martinus Garland, and Jude Dibia among other equally awesome writers. These are storylines from the gods, telling a diverse range of stories, under varying circumstances. Just for your delight/Their stories will make you laugh, cry, grin, wish, reflect, reminisce and curse (net). Let these stories keep you company while lying in the comfort of your bed, on the subway on your way to work or when having a cup of tea.

Speaking for the Generations-Dike Okoro 2010 An anthology collecting some of the best African short stories to have appeared in English. Familiar names such as Benjamn Kwakye, Tijan Sallah, Zahra Ramij, Freddy Macha, Arja Salafranca, Oluo Balgoun, Tumioni Ojade, Jackie Bussbade Batafrda, Lolu Sheneyi, Mohammed Said Rahini and Omar Akikli are present along with the new talent of a younger generation. In 48 stories that showcase the rich narratives, cultures and customs of the continent, readers will become acquainted with both established and emerging African writers.

Africa29-Ethiop Wukatsnike Allfrey 2014-09-25 Africa has produced some of the best writers of the twentieth century from China Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gohmbr, J.M. Coetzee and Doris Lessing. To make more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Alain Mabanckou are present along with the new talent of a younger generation. In 48 stories that showcase the rich narratives, cultures and customs of the continent, readers will become acquainted with both established and emerging African writers.

African Literature-Jonathan P. Smith 2002 African literature, like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European especially French and English. Legends, myths, proverbs, tidbits and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author and title indexes.

Reflections-Chamila Kapkar 1992

Introduction to African Literature-Ali Beier 1970